

Mp3 Keef Trouble - Oasis



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Keef Trouble shows his versatile approach, with tracks varying from blues to dance, reggae to music-hall-style-rap, through to country-rock. 16 MP3 Songs ROCK: Modern Rock, URBAN/R&B: Contemporary urban Details: xx Before you leave - Don't Forget to Check any NEWS UPDATES (latest 07.05.05) and the BUYERS' REVIEWS Below. xx KEEF TROUBLE: Keef studied at London's renowned Slade School, and has a long history of art and music making. He has become well-known for his unique style of 'Performance Art.' His driving, percussive rhythms in the respected blues band Brett Marvin the Thunderbolts marked him out as the world's number one Zobstick player. Other instruments include the electric ironing board, the kitchen sink, the tailors' dummy, and other 'playable' household items, not forgetting the ordinary and run-of-the-mill, such as guitar, harmonica and keyboards. He co-wrote 'You'll Always Find Me in the Kitchen at Parties' with Jonah Lewie, which became a top five hit in the U.K., Europe, Asia and Australia. Jonah's new offering 'Keep the Furniture but Leave Me with the French Au Pair!,' also co-written with Keef, has already gathered plenty of air-play, the lyrical content causing a quite a stir. It should guarantee yet another hit for Jonah and Keef. OASIS: 'Oasis' is Keef's first album for Sun House Records, and highlights his versatile approach to recording. It incorporates a diverse range of differing musical styles, exploring reggae, dance, music-hall-style-rap and country-rock, though grounded in the blues. His collaboration with Kokomo's Tony O'Malley on tracks such as 'Mix 'n' Mingle' blends a wry sense of humour with Funkability. Chill out on 'Show Me Some Colours.' MUSICIANS: Keyboards: Tony O'Malley. Guitars: Neil Hubbard, Malcolm Hine. Saxes: Frank Mead, Dick Heckstall-Smith. Harmonicas: Duffy Power, Paul Lamb. Backing Vocals: Tony O'Malley, Frank Collins and Dyan Birch. All tracks produced by Pete Ker and Keef Trouble.

Recorded at Scarf Studios and Ferry Sound London, 1994. 'Whistling' Jack Slipper appears courtesy of Parlophone Music Inc. KEEP TRUCKING ON!!!

XXX EXTRACT FROM A BBC RADIO INTERVIEW WITH KEEF: On London's GLR, where he talks extensively about his time with Brett Marvin the Thunderbolts (April 14th 2002): "It was blues singer Jo-Ann Kelly, sadly no longer with us, who helped and encouraged the Bretts. We were all art students - still at school in '68, even before Ry Cooder got going properly!" "Everything was 'Orange Bicycle' and 'Technicolor Yawn', so we became Brett Marvin the Thunderbolts as a reaction against the prissy flower power movement." "Quite incredible really, we ran the 'Blues Club' on Sunday afternoons at Studio 51 in Great Newport Street, London - the Stones had done it before and Jo-Ann handed it on to us. It was, of course, run by Pat and Vi - Ken Collier did the Jazz in the evenings." "Howling Wolf came down one afternoon and jumped up to jam. Ronnie Watts and the Blues Federation had brought him over from the States. I got him to autograph one of his albums - he signed his real name, Chester Burnett! Then he quizzed me, concerned about whether he'd received his rightful royalties or not. The giant bottle of whisky he was holding looked like one of those miniatures in his hands! He was 6 foot 7, you know!" "By then, Jo-Ann Kelly had recommended us to London deejays Mike Raven and John Peel, who'd both played our album on national radio. We performed a live session for John Peel at the BBC, which brought our music to a far wider audience." "We supported our hero, Son House, at Euston Town Hall in London - he sported the customary big bottle of whisky!" "Arthur Big Boy Cruddup played with us at Studio 51. He's the guy who wrote 'That's Alright Mama,' Elvis Presley's first hit, and he played that song all night long! 'That's alright now, Mama, that's alright for you.....' Mind you, he musta been ninety-years-old, even then!" "And Fred McDowell at the Bridge House near the Elephant and Castle, we backed him, too." "The band signed up to Robert Stigwood's Agency in 1970 and toured the U.K. supporting Eric Clapton's Derek the Dominoes." "In 1972 the band scored a huge hit with 'Seaside Shuffle,' which got to No. 2 in the U.K. charts under the guise of Terry Dactyl and the Dinosaurs. In those days it was weird. Anything with a commercial edge was frowned on, so we went under different names, apart from when we played the blues." "Hello Terry.....!!!"

XXX NEWS UPDATE: 07.05.05 See Keef perform, with songs such as 'PE Teacher,' 'You'll Always Find Me in the kitchen at Parties,' and 'Jodrell,' in the great 'Broadstairs Folkweek 2005,' August 5th to 12th, at Broadstairs, Kent. Look for him

at this event with the Okee Dokee Band. Details: broadstairsfolkweek.org.uk

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