

Mp3 Lillian Kaufman Radio Drama - The Fourth Man



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Retro radio drama with 1940s-style jazz. Beverly is distraught from the death of her husband, Dr. Jonathan Hollis. She finds comfort in the company of Detective Adam Taylor, who comes to her seeking information to solve the mystery of the death of Will M 26 MP3 Songs SPOKEN WORD: With Music, JAZZ: Traditional Jazz Combo Details: Retro Radio Drama is an elegant re-creation of the radio show of the past. We at LKR D are dedicated to bringing you fresh new stories, that sound and feel as if they are from years ago. Our influences come directly from the 1930s and 40s. A time when televisions weren't in every home and restaurant, and adults and children alike had the opportunity to let their imaginations create magnificent characters and theatrical sets. As a room full of people sat together and listened to the same radio program, each one was visualizing it in their own way. Pulling together visual memories of past experiences and dreams and creating a personal 'picture' to go along with the story that they were listening to on the family radio. The goal of LKR D is to allow people to experience the thrill, excitement, joy and sadness that can come from listening to a radio program. Whether they are at a live performance or listening to one of our programs on the radio, we always encourage our listeners to "relax, close your eyes, and let your imagination run free." Until the LKR D project was started in 2003, Ms. Kaufman's main focus in life was creating visual arts for contract, working in everything from painting, sewing and ceramics to welding, building and interior design. As most of the people that know her would tell you, she incorporates her artistic talent into everything she does, from personal projects to professional ones. Ms Kaufman's talents don't stop at visual arts though. She also has almost 12 years of experience in many types of dance, focusing on Middle Eastern dance. She is an up-and-coming singer/songwriter and playwright. As a world traveler, Ms. Kaufman uses the influences of the countries she has visited in her many creative projects. Ms. Kaufman's interest in radio drama comes from a life-long love of the 1930s

and 40s era. She is infatuated with everything from that time period; style and fashion, architecture, way of life, movies, and of course radio drama. While movies from the 30s and 40s are becoming easier to find, it is still difficult to find a good source for the radio dramas from the Golden Age of Radio. This lack of availability was the driving force behind Ms. Kaufman's project.... Lillian Kaufman Radio Drama. Ms. Kaufman's goal is to bring this lost form of entertainment into a new light...to a crowd that may not even know that Radio Drama ever existed. While LKRD loves the generation of people who grew up on radio dramas, they would also like to share the wonderful experience with a younger group of people. The LKRD team puts on their performances in venues that are mostly directed to live music. LKRD uses live music along with a dramatic story line to keep people interested. The shows are entertaining enough to draw in crowds of all ages. Whether they come to the venue specifically to see the performance or happen to be curious passers-by, everyone is sure to be satisfied with the LKRD experience.

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