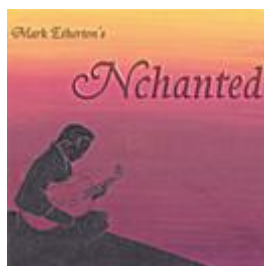


Mp3 Mark Etherton - Nchanted



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Mark Etherton's debut *Nchanted* is an entirely original classical Spanish and world influenced album. It revolves around the highly versatile and beautiful sound of the classical spanish guitar, which is accompanied by a wide variety of live percussion 12 MP3 Songs WORLD: Flamenco, EASY LISTENING: Background Music Details: influenced by the beauty of Southern France and the heart of Seville, Southern Spain - Mark Etherton has put together a very original mix of guitar compositions infused with passion, harmony, high energy and creativity. Since graduating from music college 11 years ago, Mark has played and performed with various artists. It was back in November 2002 that he discovered his passion for Spanish influenced music - and since then he has created the delightfully colourful *Nchanted* album. Mark's melodic approach brings out the colourful melody lines and the finely tuned picking technique that he has developed over the years. *Nchanted* combines a spanish song feel, an instrumental music base and a touch of world influence to achieve its highly original and enchanting ambience. Mark has always had a wide variety of musical influences ranging from classical and instrumental, funk and jazz, latin and flamenco - through to the highly energetic neo-classical rock. *Nchanted* Reviews "If you like the Gipsy Kings you'll love this band. Flamenco guitarists at their best..." - Hushgroove - 2nd June 2004 "Nchanted is a wonderfully understated gem of an album... Unlike many interpretations of traditional music by non-Spaniards - such as Miles Davis' *Sketches Of Spain* - Mark has resisted the temptation to give the album a more commercial sound... *Nchanted* is as close as you will get to real Spanish music withough booking a holiday to Andalucia" - Surrey Comet - 14th April2004 "Totally enchanting... a stunning album of music influenced by the country [Spain]... Etherton...has produced an album which conjures up all the standard images of Spanish music, but also fuses some of his influences in an intriguing melting pot of well crafted and superbly played songs." - Surrey Herald - 17th March 2004

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