

## Mp3 Michael G. Ronstadt - Cotton Dreams (part 2)



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Unaccompanied Solo Cello Works + Cello Duet (Track 7). Classical (Tracks 1-2,6-9) and Free Improvisation (Tracks 3-5). Rebecca Parker Downs plays Cello #2 on track 7. 9 MP3 Songs in this album (45:36) ! Related styles: CLASSICAL: Twentieth Century, CLASSICAL: Programmatic music People who are interested in Linda Ronstadt Matt Haimovitz should consider this download. Details: Michael G. Ronstadt's 2008 double CD release comes in two parts: Part 1 features the Gypsum Duo's eclectic blend of jazz, classical, rock, folk, and traditional Mexican music. Part 2 includes unaccompanied solo cello works in the classical genre. Both albums allow listeners to see Michael Ronstadts cross-genre musical endeavors. Buy both CD's and enjoy a tapestry of sound.

----- Michael Gilbert Ronstadt has studied and performed on cello for fourteen years, and in addition to his classical focus, he is comfortable with a wide range of musical styles, including bluegrass, Andean, acoustic, southwestern folk, mariachi, jazz and rock. Michael has given performances throughout Arizona, New Mexico, California, Colorado, S. Pennsylvania, Ohio, Upstate New York, N. Kentucky, E. Indiana, and Sonora, Mxico. In addition to traditional cello repertoire, Michael Ronstadt enjoys performing and premiering new cello works, including pieces by Liz Malys, Carlos Velez, Darijus Spakauskas, and Michael Ippolito. On top of giving solo performances, Michael Ronstadt actively performs as a member of the Suono Violin/Cello Duo, the Gypsum Ensemble, and is cellist for Josh Hisle (Lost In Holland). Mr. Ronstadts discography includes his solo albums in 2006 and 2008, two CD releases by Desert Rain, Start of the Storm (1998), and Through the Storm (2002). TG Express recorded Mutual Corruption in 2005, along with a demo EP in 2004. In 1999, his former rock band, 9am, released their album, Seriously Though. His collaborations have enhanced Jude Nicholsons project, Living Alone (2006), and The Goodbye Kisss self titled EP for Goodcore Records in 2005. Michael Ronstadt performs

on Amber Norgaards Rising (2006) and Acoustic Dreams (2007). In 2004, 2005, and 2006, Michael contributed cello parts to each of the three albums, Volume I, II, and III respectively, for the Santa Cruz River Band. Additional projects by Bobby Ronstadt (1999), Art Andrade (1998), and Dean Maier (2005) include Michaels work. Michael received his Master of Music in Cello Performance in June 2008 at the University of Cincinnati College-Conservatory of Music (CCM), under the instruction of Yehuda Hanani. May 2006, he received his Bachelor of Music in cello performance from the University of Arizona with internationally acclaimed cellist Nancy Green and Nelzimar Neves, principal cellist of the Tucson Symphony Orchestra. He also studied for eight years with legendary pedagogue Dr. Gordon Epperson. In the summers of 2004 and 2005, Michael received lessons from Yehuda Hanani of the University of Cincinnati and William Grubb of Butler University. Michael Ronstadt has received chamber coaching from Awadagin Pratt, Eugene and Elizabeth Pridonoff, and James Tocco, Lee Fiser, Yehuda Hanani, Nancy Green, Laurie Carney of the American String Quartet, Mir String Quartet, and Cypress String Quartet. He has also participated in master classes with the cellist/musicologist Jonathan Kramer, La Mela Di Newton, and pianists Rita Sloan and Paula Fan.

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