

Mp3 Michael Spriggs - Without Words



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Rich cinematic "new age" guitar scapes, laced in ethereal atmospheres and beautifully fresh for repeated listening. 9 MP3 Songs NEW AGE: New Age, WORLD: Celtic Details: Billboard MICHAEL SPRIGGS Without Words Producer(s): Michael Spriggs Agnes 7001 Genre: NEW AGE PICK Originally reviewed for week ending 1/8/00 Michael Spriggs is a veteran Nashville guitarist who has recorded with Eddie Rabbitt and LeAnn Rimes. Additionally, he's written hits for Kenny Rogers and Lee Greenwood. That said, an atmospheric instrumental album may not be what you'd expect for his solo debut, but that's precisely what he has so deftly created. Working with Steve Brewster on global percussion, Jonathan Yudkin on classical strings and mandolin, and Richard Brannan on bass, Spriggs orchestrates a pastoral landscape that's pure country without the twang. Rustic on "Snaefell Rails," ethereal on "Laxey's Wheel," and classical on "She Was Only," Spriggs orchestrates a chamber folk music. This is the kind of album you might have expected from Windham Hill a few years ago: intimate and warm, with precision playing in the service of tunes full of imagery. Although the subtitle, "Reflections From The Isle Of Man," suggests Celtic inclinations, it's just where Spriggs grew up before going country. C. MICHAEL SPRIGGS BIO AND RESUME Michael Spriggs was born in London England October 3, 1948 and was formally educated in England, The Isle of Man, and Canada. Michael attended Niagara University, majoring in Composition and Music Theory. He moved to Nashville in 1971 and played lead guitar for Eddie Rabbitt for six years. He played guitar on Rabbitt's first four albums and received a Naras Super Picker Award in 1979 for the following: "Rocky Mountain Music," "I Can't Help Myself," "You Don't Love Me Anymore," and "Hearts On Fire." He has played on over 3000 live and televised shows which include: Music City Tonight, Solid Gold, Midnight Special, Johnny Carson, Hee-Haw, Grand Ole Opry, That Nashville Music, Jerry Lewis Telethon, The Osmond Show, Disney World T. V. Show, On Stage, Pop Goes The Country, Nashville

Now, and Crook and Chase, Charlie Daniels' Volunteer Jam. Michael has been an A string session player for over twenty five years and works with hundreds of engineers, writers, session players and artists annually. He has been featured in Guitar Player Magazine, Taylor Wood and Steel and the Peavey Monitor. Currently he has released his first solo album "Without Words" on Agnes Records distributed by Narada Music Design. One cut off the CD is featured on the the new Windham Hill release "Sounds Of Wood And Steel" volume 3. Record dates include: Lee Roy Parnell, Faith Hill, Le Ann Rimes, Alabama, Rebecca Lynne Howard, Trace Adkins, Lorrie Morgan, Tammy Wynette, Kenny Rogers, Trick Pony, Rebecca Lynn Howard, Eddy Arnold, John Michael Montgomery, Chris Le Doux, Jeff Carson, Susan Ashton, Pam Tillis, Elton John, Mindy Mc Cready, Tanya Tucker, Michael Peterson, Martina Mc Bride, Waylon Jennings, Chalee Tennison, Suzy Boggus, Hank Williams Jr., Hank Williams the 3rd, Eddy Arnold, Lee Greenwood, The Smokin Armadillos, River Road, Reba McIntyr, Dawn Sears, John Berry, Stephenie Bentley, Helen Darling, BB King , Phoenix, Billy Dean, Dolly Parton, Lari White, Razyzy Bailey, Eddie Rabbitt, Ed Bruce, Holly Dunn, Blake and Brian, Jim Witter, Lynn Anderson, Vern Gosdin, Ricky Lynn Greg, Marty Robbins, Stella Parton, Ray Stevens, Janie Fricke, Mark Gray, Dobie Gray, Freddie Weller, Ronnie Dove, Danielle Alexander, Gary Morris, Noah Gordon, Robin Lee, T. G. Shepherd, and Roger Alan Wade, Akiko Yano. Michael has played for the following producers: Scott Hendricks, Chuck Howard, Brent Maher, Csaba Petotz, Rick Hall, James Stroud, George Richey, Keith Stegall, Greg Brown, Andy Byrd, Byron Hill, Jerry Crutchfield, Jim Ed Norman, Mark Wright, David and Jim Malloy, Jimmy Bowen, Trey Bruce, Gary Morris, Harold Shed, Bob Montgomery, James Stroud, Randy Scruggs, Eric Paul, and Tom Collins. Current Record Demo Client List: Warner Brothers, Asylum, Curb, Sony, Atlantic, CBS, Mercury Polygram BMG, Royalty, EMI, RCA, Epic.API, E.M.I. Music, MCA Music, Tree International, Blue Water Music Rainhill Music, Warner Chappell, Little Biug town, Scott Hendrick Music , Kinetic Diamond, Big Tactor, Almo Irving, See Strait Music, Dreamworks, Starstruck (Reba Mc Intire), Tower Street, Great Cumberland, Maypop Music Group, Welk Music Group, Polygram Music, Buddy Killen Music, BMG Music, Little Big Town Music, Sony Music, Curb Publishing, Wrensongs, Encore Music, Lonestar, Muye Bueno George Straight, Hamstein Productions. He has been a succesful songwriter and has had over sixty cuts. He has enjoyed staff positions with Warner Chappell (six years), House Of Gold (four years), and EMI music publishing (four years). A few of his cuts include: Song Cuts: "Sometimes I'm A Little Girl" Tammy Wynette "Goodbye Heartache" Louise Mandrell "Twenty Years Ago"

Kenny Rogers Juice Newton Razy Baily Mark Gray "If There's Any Justice" Lee Greenwood* "Life's Too Short" Billy Crash Craddock "The Car" Jeff Carson* "Runaway Hearts" Louise Mandrell *Number One Country Singles He owns a state of the art full blown 48 track studio (SPURTZWORKS) and is a qualified engineer. Also part owner of Three CC Glider Capo's (Glidercapo.com) He has endorsements with: Taylor Guitars Tacoma Guitars Washburn Guitars Epiphone Guitars Ultrasound Acoustic Amplifiers EMG Pickups Peavey International Mackie La Bella Strings Weber Mandolins Dean Markley Pickups Pro Co Sound

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