

Mp3 Neon Egypt - Tales Of Kings



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Highly unusual, fully improvised World/Jazz Fusion mating the unique, Taiko-like Shendai Ceremonial Drums with expressive free-solo saxophones. 12 MP3 Songs JAZZ: World Fusion, WORLD: World Fusion Details: Whether called Meditative Jazz, World Jazz, World Fusion, or New Age, Neon Egypt's offering is decidedly unique. Expressive, free-flowing jazz saxophone melodies float gracefully over an enchanting and exotic foundation of Taiko-like melodic drum music, featuring the one-of-a-kind Shendai Ceremonial Drums. All of Neon Egypt's selections are "first takes" of spontaneously improvised original music, recorded live. None of their pieces have a predetermined form or concept, a title, or even a key or time signature before play is begun - each is truly a product of the moment. Yet each piece has clear musicality, satisfying coherence and unmistakable structure. The unique foundation of melodic drum and percussion music created by Steven Miller's Shendai Ceremonial Drums allows master jazz saxophone soloist Harrison Goldberg freedom to weave an artful musical offering in real time. The result... well, you are invited to listen and judge for yourself! Tales Of Kings has been diversely used as Tai Chi and Yoga meditation music, modern dance music, and as background for Egyptian travel and history seminars. It is also featured in the art documentary film "Journey of the Dream Warrior" from Dream Power International of Seattle, Washington. This unusual CD makes a great gift and collector's album. Excerpt from "Tales Of Kings" Liner Notes: "The album's whole personifies a timeless river tumbling over ancient stones, or the early a.m. negotiations of a big city's streets, as if mood indigo resided in civilization's crucible. It possesses azure meditations, scarlet musings, golden speculations, each aspiring to discovery in a world of slate gray-green melancholy. It wears textures velvet to worn corduroy. It exudes an allure of rhythm that manifests the seduction of danger... It is being within non-being: a place where one senses, even at the end, that the music never stopped." --Sandy Thompson, Northern California freelance writer and art

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