

Mp3 Nova - Determination Of An Underground Rapper



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East coast style. Heavy-Handed delivery with complex wordplay weaved into diverse topics and lyrical content. 19 MP3 Songs HIP HOP/RAP: Rap, HIP HOP/RAP: Hip Hop Details: Diverse in style, steeped in values, and fraught with the confusing subject that is "women and love", NOVA music tends to capture moments of happiness, sadness, and everything in between. Describing those moments in vocal pictures that not many artists can depict today. The Road to NOVA was long and winding. In 1993 he was known as: MSR. MSR was an R&B singer/Rap artist utilizing the nearest SEGA GENESIS game cartridge and his handy tape recorder to create his music. As the years progressed, MSR, still just using video game music, became much more versatile by default, due to the music selection available. Through the just the use of a television speaker and a tape recorder, by 1996 MSR had already created hundreds of songs in all types of genres. His closest friend, Zach Kumer, heard his music and believed he had a gift. Zach Kumer had a \$3,000.00 keyboard and an amp...MSR had a tape recorder...and that would be all that was needed to birth NovaTribe. Zach's uncanny ability to make deep, simple, and complex beats with his Roland keyboard led to some amazing musical pieces. In early 1997 NovaTribe created their first album: "Ultimate Zone" on cassette tape. This release would open the flood gates for two more albums being created. "Ultimate Zone 2" and "Falling" before the dawn of 1998. The group would eventually begin to go their separate ways, with Zach going toward alternative music, and MSR toward Hip-Hop and R&B. In the dwindling year of 98' MSR began going to Zach's house daily and creating beats of his own on Zach's keyboard, becoming familiar with how to create his own music sound for the first time EVER. This creative freedom followed MSR to his high school where he took up "Keyboard" classes just to be around them and learn more. Soon enough, MSR was creating beats of his own on his school's Roland XP-50, leaving a trail of impactful music in his wake leading up to the first public release of his music: "MSR of

NovaTribe" in 1999 selling it for \$2.50. Utilizing the ancient technology of tape cassette began to show it's age and inefficiency for sound quality. In 2000, MSR was given a program for Christmas known as "Music Maker". He was able to use simple samples and kits to still make his own beats, and became familiar with using a computer for music. Even still with that knowledge, the love for 'complete' control over the music still lingered, and MSR remained recording at his high school even after his graduation, creating beats from scratch and putting it on tape. During school years, having graduated, MSR would come after 5:00pm or so to record and make music in his old chorus room. During summers MSR would borrow the keyboard, tape deck, and amp to still to do music since he couldn't get in the school during that time. After 3 years MSR created 2 albums that released in succeeding months. The first being the R&B album "It Ain't Funny" in June 2003, the second being the Rap album "NovaTribe the Album" in July 2003. "NovaTribe the Album" had a HUGE impact. The reaction to the sound was tremendous, people wanted more of the rap/hip-hop side of MSR. Following that double release, MSR traveled to Florida to work at Disney. While there for 5 months, he was unable to record ANYTHING. All he could do was write over other artists songs and listen to music....this would be the most important part of NOVA'S history. All of the writing and practice taken in built a confidence and a solid ground style for him to build on. MSR wanted to change his name to represent where he came from...his brother had told him that his name needed simplified and to be more memorable. Thus, the name NOVA took form. Upon his return in 2004, NOVA began work on "PizzlevizzleaniA", an album that completely changed everything that NOVA would do musically from then on. He tested a new ghetto form of recording: through a CAMCORDER. It sounded great, however most of the album ended up recorded on a computer mic. He released the album under the moniker of MSR. The album was the first time in a long time, that all of the music was created by other people, but the versatility built from years past made it an easy transition. The album was a success, marking the first time MSR was ever on the radio, and the first album to build a true following. After "PizzlevizzleaniA", the moniker NOVA would be adopted and to this day still exist to pay homage to NovaTribe and his musical roots. Even after all the success of "PizzlevizzleaniA"...NOTHING could prepare NOVA for the 500-pound gorilla that was "Culture Crazy". This would be the most expensive album produced for NOVA, thus against his true wishes he had to sell it. He recorded it all by computer mic, and did ALL of the editing in a video program known as PREMIERE. The album has changed the very soul of NOVA music lyrically. It sold well, had 3 different songs ON-AIR played over the radio, built an

online family, helped amass the new group B.A.U., and birthed the first true fan base. Today, NOVA has built on years of trials and errors to create his own unique sound and music. Performing in places like Hard Rock Cafe, and working with some of the most talented underground artist in the area. Recording all of his music by way of a Digital Camcorder, the ghetto roots of his music still to this day....lives on....but the quality of music grows and gets better each passing moment.

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