

## Mp3 Obct - You Create Industrial Waste



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OBCT plays a raucous brand of electropunk music, mixing an infectious pop mentality with a heavy handed rub against the grain the obese take to the stage with Geoffrey Makousky on Guitars, Dan Bateman on turntables and Mike Johnson on drums. 15 MP3 Songs ELECTRONIC: Industrial, METAL: Industrial Metal Details: First it was the punk band. Frozen fingers in a corrugated metal pole barn, the only warmth a fire burning deep inside; crafting as best able a caustic fusion of rhythm and melody. Hand me down equipment, often chattering teeth and numb fingers, the group hurdled many obstacles with their unshakeable desire to create music. With an occasional outside gig and a series of ridiculous stunts and scenes during their high school years, the group honed their songwriting and performance skills in a standard guitar/bass/drums/vocal format, until they began to dabble in writing and recording using computer software. The pair played with the family PC at greater and greater volumes; cursing quietly each time the bargain basement hard drives maxed out and crashed. Undaunted, determined, and finding themselves awash in the limitless possibilities of the electronic medium, Geoff and Dan parted ways briefly to cultivate individual projects. Batemans style quickly revealed itself as a barbaric hack and edit. A disjointed scheme, implementing samplers, turntables, drum machines and various ways of mutating sound in wild and unexpected ways. Geoff pursued a production heavy industrial metal project (SRSC) which spanned a wide variety of pc production techniques, drum and instrument programming methods, songwriting styles as well as live play After a few years foraging on their own Geoff and Dan met again to create a band that would join their separate yet singular mindset and shake the often cookie cutter foundations of electronic music. OBCT was born. Bridging a vast sea of contrasting influences with their own unique bend of sonic savagery, OBCT refused to remain static. The Earliest experiments incorporated a large element of cut up audio collage derived from popularly available media. However,

after the Sixth Circuit Court of Appeals ruling on NWAs use of a Parliament lick for "100 miles and running", audio collage work of this nature became legally dangerous for the artist. Ever flexible, OBCT shifted to hacking up heavily effected field recordings and got themselves a synthesizer. With the addition of Mike Johnson, the obese are poised to take control of their fortunes.

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