

Mp3 Penthouse J - Mind The Time



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Moby meets Godsmack, No Doubt Eminem...they had a baby and it was Penthouse J 14 MP3 Songs
ELECTRONIC: Pop Crossover, POP: Power Pop Details: If you listen to the radio, and you live in America, chances are pretty good that you've heard the voice of Pete Gustin at some point in your life. Currently, Pete is an announcer and the Creative Services Director for the highest rated Sports Radio station in America, Sports radio 850 WEEI. He is also the announcer voice for such stations as WTSZ and WOYK as well as the main voice of Sirius Radio's heavy metal channel called "Hard Attack". In the past he has spent time on air at WRKO, WEGQ, WPXC, WBZ and even made appearances on New York's WNEW and KTU. He can also be heard every morning (6 to Noon EST) as the Morning Show Host on Sirius Satellite Radio's Octane Music Channel. If you missed him there, then chances are you've heard him doing some fo his comedy bits that aresyndicated all around the world. Now, the voice of Pete Gustin has found its music, and Pete Gustin has become Penthouse J. Taking all the skills he's used for years to create content for radio, Pete began single handedly creating an entire album of music that is already making great waves across the nation. Penthouse J's already familiar voice, best described as deep, dark and sexy, mixed with an amazing blend of cutting edge music is taking the world by storm. ===== Penthouse J's foray into music actually began sooner than most people think. In fact, one day while sitting in his studio writing and producing for Rick Dees he decided it might be fun to try his hand at a song instead of a comedy bit. And after only a few weeks he had written four songs which to this day only he, his pet Goldfish and his closest friends have ever heard. The following year, in 2000, J found himself in New York City working as a Production Director and Voice Over Talent for Sirius Satellite Radio. With a new studio and the backdrop of New York City as inspiration, J once again tried his hand at music. He found that just as before, the music came easy to him and after only five months of work he

had written, sung, and produced his entire first album. By 2002 J was back in Boston at WEEI and by the end of the year, he finished work on a song just one day before the shootings in D.C. began. By the time the culprits were caught, J still had told no one of the song*.it's title, was 'Sniper". This along with the earlier 4 songs remain hidden in a vault somewhere in Boston's Fenway Park. His other music however, can now be heard around the entire globe.

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