

Mp3 Richard Greene - Hands Across The Pond



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Haunting evocative melodies from the British-American tradition by two masters of improvisation from opposite shores of the Atlantic. 12 MP3 Songs FOLK: Traditional Folk, WORLD: Celtic Details: An American fiddle legend teams up with the UK's premiere keyboardist on 'Hands Across the Pond'. On the one hand there's Grammy winning fiddler Richard Greene (Bill Monroe alumnus, founder of such seminal groups as Seatrain, The Greene String Quartet, The Grass is Greener, Richard Greene The Brothers Barton); Nat Hentoff says it best, "...the only violinist in the world who can play anything on that instrument, and with so ecstatic a tone..." On the other hand there's Beryl Marriott, matriarch of the British Folk Revival with her pioneering folk-dance piano improvisations. Her career spans more than fifty years influencing countless folk luminaries of the British Isles, in particular Fairport Convention. Beryl shines on this CD and her excitement is undeniable. "...Many thanks for the new music -- and what eye-opening, jaw-dropping, ground-breaking music it is! You and Beryl have put together a Celtic-flavored masterpiece. I can't imagine all the work you put into this effort given the complexity of the tunes and the perfect way you and Beryl intertwine your parts. I've never heard better piano accompaniment nor have I ever heard sweeter, elegant fiddling ...Congratulations on...elongating the role of the fiddle and adding yet another triumphant chapter in the Richard Greene story!..." Dave Higgs, Bluegrass Breakdown, WPLN-FM, Nashville "...It's one of the best I've heard in years. I do a radio program on KDHX-St. Louis, and I've been playing this record steadily since it arrived. I must say that it spoke to me in ways I didn't anticipate, especially in the hard times the world's been having. Now down to business: please sell me three copies of the CD..." Paul J. Stamler, KDHX (to Richard Greene) "...a lovely album, beautifully played, and I do indeed look forward to sharing it with my listeners." Bob Blackman, "The Folk Tradition," WKAR Radio, East Lansing, MI "...been playing it on my shows - TRADITIONS and THE SUNDAY SESSION, both on

WFDU. Thank you so much! Your contribution to music has been a part of my radio shows since I started back in 1980! I still have a scratchy vinyl recording of Seatrain that I still play!!" Ron Olesko, WFDU "...will definitely get played on WMRA's Acoustic Cafe. If I had to use one word to describe it, it would be tasteful." Chuck Slott, Music Director WMRA/WMRV/WMLR/WLCX "...a delightful album with a sweetness and lift that makes for compelling listening..." Bruce Cameron, 2MCE-FM "...The CD is exquisite, but I would expect nothing less. I have been a fan of yours for years; in fact, your first recording with Seatrain was a major inspiration to me..." Bruce Bergethon, General Manager, WGLT, host, "Acousticity" "...this is one of the best records I've heard all year. It has spent a lot of time in my car player, and bids fair to stay there. Greene's fiddling is brilliant, intricate without being flashy...Marriott's piano playing is absolutely exquisite; she sounds like no other piano player in my experience, playing melody, countermelody and little filigrees around the tune...Something about the utter calm of the music, and the fact that most of the cuts have been around and endured a lot longer than any of us. There aren't a lot of records like that --" Paul J. Stamler, KDHX (to FOLKDJ-List)

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