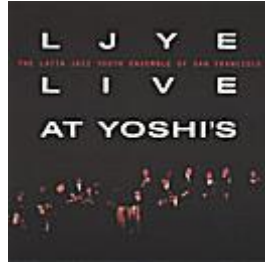


Mp3 The Latin Jazz Youth Ensemble Of San Francisco - Ljye Live At Yoshi's



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Introducing the Latin jazz band that's making a splash on the San Francisco music scene. Recorded at the world-famous Yoshi's Jazz Club, it features bright young artists who impress with their sophisticated musicality and chops. 8 MP3 Songs

LATIN: Latin Jazz, **JAZZ:** Latin Jazz Details: If you're interested in the future of Latin jazz, this 11-piece ensemble proves that the genre is alive and well. The Latin Jazz Youth Ensemble (LJYE) performs all-original tunes on this release which will impress and inspire. "LJYE Live at Yoshi's" will appeal to those favoring free-flowing jazz club performances where the soloists get to stretch and explore. You'll hear the influences of Herbie Hancock, Miles Davis, Tito Puente, Mongo Santamaria, Poncho Sanchez and contemporary west coast Latin jazz artists such as John Calloway, John Santos, Wayne Wallace and Mark Levine. The ensemble's music director is highly regarded jazz flutist, composer, arranger and educator John Calloway. He, along with Sylvia and Arturo Riera, founded the group to motivate young musicians to play Latin Jazz and serve as role models for young people. The ensemble has shared the stage with legendary performers such as Poncho Sanchez, Clare Fischer, Cachao and the Spanish Harlem Orchestra. In 2005 they were selected to be Artists-in-Residence at the Yerba Buena Gardens Festival, in the heart of downtown San Francisco. Truly among the next generation of scene-makers in the Latin jazz world, the LJYE has a fresh take on classic Latin musical forms such as montuno, timba and danzon.

Tracks: Casa Riera (9:50) Written by Music Director John Calloway, the tune is a traditional Cuban danzón featuring the flute. Calloway composed it as a tribute to Arturo and Sylvia Riera and their home where the group rehearsed. Catch 22 (11:25) This composition by Samora Pinderhughes won a 2005 Downbeat Student Award. It begins in 4/4 and then changes to a 6/8 referencing Mongo Santamaria's "Afro-Blue." Macondo (7:55) Uptempo tune composed by Daniel Riera,

ASCAP Young Jazz Composer 2005 and winner of the National Foundation for the Advancement of Arts Merit Award in Jazz Composition. Features a mean timbales solo by Erik Stern. *Memorias* (5:25) A high energy collaboration by pianist Hans Stern and multi-instrumentalist Josue Caravantes, two budding composers heavily influenced by Cuban timba. The piano work is highly percussive on this danceable tune. *Hymn to the Workers* (7:05) This stirring anthem-like piece will inspire you with its beautiful harmonies. Written and performed on piano by Samora Pinderhughes in dedication to working people everywhere. *Red Glow* (4:50) Funk meets Latin jazz in this dramatic dialogue between percussion and horns written by trumpeter Max Miller-Loran, currently studying at Berklee College of Music. *Red Land, Black Land* (7:04) Best described as Cha-Cha-Jazz, this was recorded in the studio and features a Rhodes piano. Composed by Daniel Riera, currently at Berklee College of Music, you'll hear the influence of electric-era Miles Davis and a rock solid Latin percussion section. *Red Land, Black Land (alternate)* (10:23) The live version features acoustic piano and a little more exploration from the musicians. The Red Land refers to the arid Egyptian desert and the Black Land is the fertile Nile Delta. Total Running Time: 01:04:17

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