

Mp3 The True Brother - Country Gold



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Classic Country in the style of the Wilburn Brothers {Teddy and Doyle} 13 MP3 Songs COUNTRY: Traditional Country, COUNTRY: Country Folk Details: I've known the True Brothers, (Jacky Roger) for I guess 10 years now. And their dedication to country music of the past never ceases to amaze me. I've had the privilege of seeing them perform right here on the Ernest Tubb Midnite Jamboree and saw first hand the respect that they have for and get back from an audience. In other words these boys are mighty appreciative of all good things that come their way. These fine young men are the kind of guys who would come 500 miles up a mountain to wish a fellow performer who's not feeling well a speedy recovery and even sing him a few songs in the process. Which they did just a little while ago on our very own WSM radio broadcast that I mentioned above. So who was the performer? Teddy Wilburn of their idols the Wilburn Brothers of course. The boys know an awful lot about the Wilburns; for instance did you know that that country duo once recorded a song called 'O Bop Sha-boom' or that their first Decca single was recorded with the late Webb Pierce on 'Sparkling Brown Eyes' or how about that Webb and Teddy (the younger Wilburn) once recorded as the duo "Rob and Bob" and this one I really like they did four sides with my old boss Ernest Tubb for an EP, not just 'Hey Mr. Bluebird'. But also 'Mr. Love', 'Why Don't You Leave Me' and 'How Will We Know', not to mention Ernest appeared on their album "The Wilburn Brothers' Show". Why they even know of an incident when Doyle stole Ernest's hat and gave it to Teddy to wear while marveling a Tubb number leaving Ernest ill at ease, without his famous hair covering and that Teddy today pleads innocent of having a hand in this. Want more, how about the time when Ernest and the brothers performed for a Jimmie Rodger's Memorial Day in Meridian, Mississippi and Ernest forgot the words to 'Mr.Love' after worrying about Doyle messing up or the time that he got them with the same manager that he had while on tour in Texas. And how he worked behind the scene and got them

their Opry memberships, just when the boys were ready to quit and go home. Or the time when Loretta Lynn went running to Ernest to get Doyle to relent, for you see the Opry had only wanted Lynn to do one number, the older Wilburn thought unless she got to do more it wasn't worth her time. But Ernest talked to Doyle and told him of what a break she was getting and Doyle reconsidered and that he took one of them out on the road with him so they wouldn't starve, because according to Teddy he couldn't afford them both. However, the True's are quick to point out that the fellows were a part of Tubb's road show for a time in the late 50s. They even recorded with him again in 1979 for his 'The Legend and the Legacy' double album on 'Journey's End' also on the same number was Marty Robbins. One last note yes Teddy was at Ernest's funeral service in 1984 alone since Doyle had passed away 2 years earlier of cancer. One of Ernest's favorite songs was the Wilburn's version of 'Making Plans' of which they were one of the first to cut. For Teddy and Doyle credited the daddy of them all for giving them their biggest helping hand in the music business. So Jacky and Roger told me what a thrill and honor it was to play on the same radio show that Ted and Doyle had before them. In this, their new album; their fifth one by the way the brothers treat us to some of their heroes most popular and best remembered numbers like, Buck Owens' 'Love's Gonna Live Here', the Wilburn Brothers' 'Hurt Her Once for Me' and Hank Thompson's 'The Wild Side of Life'. Not to mention we all get the opportunity to hear Jacky and his younger brother, Roger do us some rare solos. Take a special listen to Jacky on his version of Merle Haggard's 'I'm a Lonesome Fugitive' and Roger on the Johnny Horton classic 'All for The Love of A Girl' or Webb Pierce's 'Honky-Tonk Song' for that matter. I'll tell you this boy can flat bop with the best of them! (But) let's don't forget that True brand of harmony, which has earned them and rightfully so the nick name of "The Harmony Hillbillies", for it's here too! Well it looks like I'm about to run out of paper, so I'd better close. (But) before I go. I thought I'd urge you to give 'Thanks A Lot' a spin it's an old Ernest Tubb song from 1963. Jack and Roger would probably want me to tell you that Ernest use to flip over his guitar at the end of his shows so the fans could read the word "Thanks" on the back of his instrument. The idea for that may have came from Ernie's idol Jimmie Rodgers at least according to one report. Putting this song at the end of their album, if I know Jacky and Roger is their way of saying Thanks to all of you the country music fans for listening. At any rate I think ET, himself would most certainly be proud of their cut on it. And I should know for I knew and loved that man dearly, with all of my being. Yes, get this disc! You won't regret it! I promise! David McCormick Owner and Manager Ernest Tubb Record Shops and The Midnite Jamboree Nashville,

Tennessee August 2002 ***** GOLD - that little word

since man, first discovered the meaning of wealth, value and prosperity, has made him do strange things to obtain it; strange things indeed, for example. We've all heard of the California gold rush back in 1849. When folks from all over and all walks of life dropped everything and rushed to San Francisco to stake their claim, in the hopes of getting rich quick. Some did, some didn't. So what is the fascination that man has with this shiny yellow metal? Who knows for sure. We do however, know that gold is one thing if nothing else VALUABLE! Which brings us to this album 'Country Gold'. When using the word gold in a way that pertains to music it means several things. 1} A hit song can be described as gold, for in fact records go gold; when enough units have been sold. 2} If a song goes back ten years or more it is usually referred to as a golden oldie or simply gold especially if the song is considered something in the realm of a classic. The songs pertained in this album certainly are all of the above. For all have been monster hits in the past. All are now receding the ten year mark, for no number on this album is any current than 1967; and they date back to 1952. Not to mention these songs have made a pocket full of gold for the original artist, writers, publishers and record labels. Since we were boys, me and my brother, Roger have been crazy in love with these songs. Need we say they are tunes originally done by our heroes. Like the Buck Owens nugget "Love's Gonna Live Here Again" {1963}. One of my very special favorites is Hank Thompson's big hit "The Wild Side of Life" vintage 1952. The song was so big in fact that the 'Queen of Country Music' Miss Kitty Wells; did an answer song to it titled "It Wasn't God Who Made Honky Tonk Angels" the following year. It was the first # 1 hit for a country girl singer. Which brings me to our favorite cut on this record "Hurt Her Once for Me" {1966}, by our boys the Wilburn Brothers {Teddy Doyle}. It was written by ace songster the late Johnny Russell back when he wrote for the guys 'Sure-Fire Music Publishing Company'. You have probably heard of other numbers he wrote most noted "Act Naturally" Buck Owens and later the Beatles with a lead vocal by Ringo Starr. "Let's Fall to Pieces Together" George Strait, "Got No Reason Now for Going Home" Gene Watson. Speaking of the Wilburn Brothers, even though you can't find their records readily available anymore, they are our biggest influence. Growing up the sons of parents who were country music fans, we both learned the lyrics to these songs as youngsters. Just little fellows true! But we do remember how much of an impact these songs had on us. "I'm A Lonesome Fugitive", {Merle Haggard - 1967}. It must have been inspired by the TV series 'The Fugitive' starring David Jensen and penned by singer Liz Anderson. "Four Strong Winds", {Bobby Bare -

1964}, from his Folk-Country days. "I'll Go Down Swinging", {Porter Wagoner - 1964}, Bill Anderson wrote another hit. "Thanks A Lot", {Ernest Tubb - 1963}, one of the last songs that Tubb ever charted. Plus "Honky Tonk Song", {Webb Pierce - 1957}, the start of many songs he would record penned by a young Mel Tillis. "Waterloo", {Stonewall Jackson - 1959}, before Alan; he was a country superstar and this song came from him during the Folk movement of the 50s and 60s, "Take These Chains From My Heart", {Hank Williams, Sr. - 1953}, one of a handful of tunes that would chart after his death. "All For the Love of A Girl", {Johnny Horton - 1959}, thou he was more popular for his saga songs he could handle a tender ballad. "Billy Bayou", {Jim Reeves - 1958}, written by the late Roger Miller. "The Long Black Veil", {Lefty Frizzell - 1959}, this song has been recorded over 50 times. But it was Frizzell's dark and spooky classic that must have spawned all of the other versions to come. Well this is our new project. Disc Jockey's like Ralph Emory a country celebrity in his own right, use to give these songs a great deal of air play. We the True Brothers hope that you, the DJs of today will do the same for us and as our hero Ernest Tubb use to say with his guitar THANKS for all the air play we've received from you in the past and for all you may give us in the future. Here's hoping that some of the gold dust from The Golden Age of Country Music rubs off on you! Jacky True {The True Brothers} *****

Another title for this album could have been 'The True Brothers Show', as you see. At many of our personal appearances, some of you fans have come up to the stage and inquired as to how you could obtain certain songs. That we up to this point had only done in our live shows. Songs like "There Goes My Everything". Well I have good news for you. With the release of this new album 'Country Gold'. You can now purchase and take home these type songs. All show stoppers and crowd pleasers are here. For instance Hank Thompson's "The Wild Side of Life", a song so popular for 1952 that it spawned an answer song from the Queen of Country Music Ms Kitty Wells' "It Wasn't God Who Made Honky-Tonk Angels". It ended up being the first #1 record for a Country and Western girlsinger. TRUE! Patsy Montana had scored one first for "I Want to Be a Cowboy's Sweetheart", but it was more in the western type vein. The song mentioned above was the 1966 Country Music Association's (CMA) Song of the Year for ex-Texas Troubadour drummer Jack Greene. Webb Pierce's 1953 smash "There Stands the Glass" which has been dubbed the Honky-Anthem for beer drinkers. It is the song most identified with Pierce today. Johnny Russell spoke of it in his chart topper "Rednecks, White Socks and Blue Ribbon Beer". It too spawned an answer song as a matter of fact two!! Jean Sheppard's "The Glass that Stands Beside You" and Betty

Cody's "Please Throw Away the Glass". Johnny Bush once charted with it as well. Lefty Frizell's dark and spooky song "The Long Black Veil" just perfect for Halloween Night. That song has been recorded over 50 times and not just by country artist either. Making appearances in the folk, rock and bluegrass markets. But it was Frizell's creepy 1959 classic that must have set off all of the covers of it to come. It's just made an appearance on the newest Daryl Singletary release, "That's Why I Sing this Way"! Speaking of Russell, he wrote for our idols the Wilburn Brothers, Teddy and Doyle - 1966 hit "Hurt Her Once for Me". In late 2000 we had the honor of covering the song and talked our label into releasing it as our October single's A-Side. Which featured the Frizell song mentioned earlier on the B-Side. The Buck Owens' 1963 classic "Love's Gonna Live Here Again", written by the man himself makes an appearance. My brother, Roger offers up his usual solo number Elvis Presley's 1956 Gold Record "Don't Be Cruel" written by the recently deceased Ottis Blackwell. Don Gibson's rockin' 1958 hit! "Blue, Blue Day". And what Country Gold album would be complete without a George Jones tune. We've went all the way back to 1962 for "She Thinks I Still Care". Ex-rock roll star Dickey Lee pin this country weeper. Dickey later became a full fledged country star in the 70s. Plus if you'd like to have us do you something special we've done taken the liberty of treating you all with a brand spanking new song pin by yours truly and my brother, Roger. It's our bonus song to you titled what else but, "We Do It for You". Hope you like it! Let us know what you think. It's a song about the life of a country music singer and why we do it all. Well here's the album of songs you all asked for. So put it on and enjoy yourself, for you certainly have earned it!!! Take Care Jacky True The True Brothers PS: You can do it, You can do it!

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