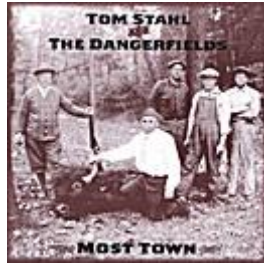


# Mp3 Tom Stahl And The Dangerfields - Most Town



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Songs with lyrics and melodies. 11 MP3 Songs POP: Folkly Pop, ROCK: Folk Rock Details: In October of 94' Tom Stahl had back surgery and that forced him to quit his truck-driving career. He had a degree in Communications, but had written a song or two, and with the support (constant urging of his wife Lou, decided to continue in that direction. Tom picked up his guitar and turned to music. In early 1995 he went to an open mic at Nietzsche's in Buffalo NY with four original songs. The organizer of the open mic, Michael Meldrum, asked Tom to come back and do a showcase in March 1995. In the Spring of that same year, he brought his best tunes out on a debut cassette entitled "I Wanna Be Ignorant". Now there's a CD bearing the same name, the same tunes and a generous helping of extra tracks to go with them. The ball started rolling from there. In 1996, Tom came out with his second CD, entitled "The Song is the Thing". Over the next three years, Tom released two more original CDs entitled "Hang On" and "Shut Up and Smell the Coffee". In 2000, Tom formed the band and they immediately began to collaborate and work on their first CD together. The CD was entitled "Nothing", and was released in 2001. In May 2002 they released, "At The Tralf" (as Tom so eloquently put it "just in time for Mother's Day"), a set of live recordings from their December 2001 concert. Tom as a solo artist and with his band mates have opened for such acts as Joan Osborne, Sara Craig, Moxy Fruvos, Tom Cochrane, David Wilcox Don McLean. They are sure to be coming to a venue near you soon! Six CDs later and a few more grey hairs (at least for some of the band members) the band put the final touches on their 7th release, "Most Town", which was released in April 2003. The new CD features the unique sound of the Dangerfields, which no two people can describe the same way. They have been labeled as R&B, folk, rock, pop, rockabilly, and country. We call it "Dangerfield-esque". What everyone DOES agree upon is that this is some of the best songwriting you are likely to hear east of Eden

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