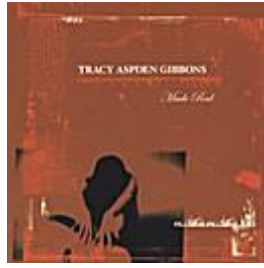


Mp3 Tracy Gibbons - Made Red



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Americana laced with an ambient contemporary pop edge. Rich, warm, occasionally haunting arrangements envelope compelling lyrics and a voice that is uncommonly pure and moving. 10 MP3 Songs POP: Folk Pop, ROCK: Folk Rock Details: "If this young lady's lyrics don't jump out and grab you right away, you must be asleep" - Singer/Songwriter Vance Gilbert. Utah born, New York based singer/songwriter Tracy Gibbons blends folk, rock and alt-country influences against an ambient soundscape that lends a dreamy, sometimes haunting, feel. Her greatest asset is an uncommonly pure and moving voice, which is most often described as "soothing". Made Red is a deeply personal collection of original songs. The record is "polished, passionate and suspiciously consistent for a debut CD" (Beverly Durfee, Grand Junction Daily Sentinal). GoGirls Music touts it as "the kind of album you want to pick you up or keep you going by your soon to be favorite Indie artist!" Tracy "carries on the tradition of story-telling musicians, with lyrics that flow easily with the instruments, self-assured vocals, with most songs creating deeply meditative moods. These aren't necessarily foot-stomping songs, but ones that you could easily dissolve into and find yourself singing along" (Durfee). "This is My Heart" has a sassy, funky sound that departs from and matures in a direction a bit different from some of the other tracks... [t]he words sear and sting: 'Do you find it hard to believe? Do you find it hard to accept? What I felt was never need...' (Indie-music.com). The beautiful, lilting "Take Refuge in Me" is "lyrical dynamite" (Durfee)... an ardent invitation from one lover to another, and at the same time, a revelation of their fluid boundaries and shared sorrow. The song is made complete by Hancock's lush string arrangement -- a skill for which he is commonly praised. "Intellectualust" is a clever and provocative disclosure of lusting after someone's mind: "I wanna creep there in darkness and pull the covers wide I wanna mouth my way around each word and line Now I can climb inside your mind through the words you've underlined..." "Beneath My Skin" closes

the album. Recorded live in the studio, it is totally stripped down. Hearing it brings you into the room with Tracy, and also into her confidences. It begins with a reference to embalming and alludes to the fear of death, and ultimately champions the confrontation of one's fears in order to live fully: "Don't shield me from the earth, I'll take the flame Don't make me up 'til I don't look the same..." Compelling and original, Tracy's lyrics are "anything but a typical folk singer on a journey. The songs are like fire and ice. Smoking hot melody versus a smooth, calming sound stretched across lyrics so personal you would swear your best friend was singing to you" (GoGirlsMusic.com). "The lyrics are brilliant," says Durfee. "Gibbons seems to easily wrap complicated emotions and descriptive narratives in to a single verse. Very mature writing and performance." Tracy's songs speak to the universal experiences of love, loss and redemption. The inclination to dig deep and be fearlessly honest is at the core of her artistic expression and style. Her goal is to continually progress as an artist, experimenting with different approaches and sounds, and writing from a place so true that others can recognize and embrace her stories as their own. With Made Red, Tracy Gibbons has succeeded in making a record that has depth, maturity and authenticity, but remains pleasant and accessible. It is the perfect thing to throw on in the car, or when friends are coming over for dinner. Or, if you like, it will invite you to sink in deeper and stay awhile.

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