

Mp3 Various Artists - Supertones Surf / Modern Surf Band Spotlight



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Intense Modern Surf Instrumental music from 15 surf bands from around the world. 29 Surfadelic Symphonies - 78 minutes of music. 29 MP3 Songs ROCK: Surf Rock, ROCK: Instrumental Rock Details: Why would 15 bands from across the globe cover songs composed by The Supertones? Contrary to what you may think - this is NOT a tribute album. This album IS a showcase of some of today's up and coming bands in the modern surf instrumental scene. It displays a slice of the vast talent of the surf instrumental phenomenon that has spread throughout the world and continued to grow unabated since the early 1960s. The songs and performances are a testimony to the quality of The Supertones' music and the tremendous talent of today's hot new surf bands. 29 tracks with almost 78 minutes of surf instrumental madness. Includes The Nebulas, Metalunas, Cocktail Preachers, VonRippers, Ralph Rebel, Estrume'n'al, Retroliners, Monsters From Mars!, Diamondheads, tsmf, ZPS, Sharkskins, Mighty Surf Lords, Brainwashers and the Bitch Boys. ABOUT THE BANDS The Nebulas are a high octane, Boston-based surf drag combo of the finest caliber featuring Mike Dominguez (lead guitar), Dan-O Ware (rhythm guitar), Eric Grammer (bass) and "Too-Fast" Jim Nichols (drums). Wearing anything on stage from standard issue black white bowling shirts, to black flight suits, to impersonating the bridge crew of the original 1960s Star Trek series, and using exclusively vintage-sounding Fender and Mosrite equipment - The Nebulas have left an indelible impression on audiences on both coasts. Coming off the heels of a recent whirlwind tour of the west coast in support of its critically-acclaimed debut CD, "Nebula One" on Tivertone Records (from which the song "T-16" originates), The Nebulas plan to be actively writing material for a 2nd CD as this compilation goes to press. For the complete story of The Nebulas, as well as photos, merchandise and the like, check out thenebulas.com. "Nebula One" is available directly from

the band at [thenebulasor](#) at [Zptduda Music](#) at [zptdudamusic.com](#). The Bitch Boys - They started playing as a joke... and they really liked it! After just a month they recorded their first 19 tracks in a single day...Unfortunately except for some individuals like DJ Zlobec, DJ Jure Longyka and their friends nobody really believed they had some potential! Finally radio HIT (Stane Cencelj) offered help and released their album "...In Heat". Here's Phil Dirt's comment on their release: "Slovenia's Bitch Boys write and arrange well crafted instrumentals based on surf music's finer points. Fluid melodies, great production values, and original ideas, coupled with a real reverence for the genre's roots, make for great listening. "In Heat" is a sort of CD you can't take out of your player..." and Alan Taylor from Pipeline Magazine added: "I have no hesitation in naming this the best ever album from a modern surf band." Bitch Boys are: Marko Valant-Markan (drums), Tomaz Urgl-Murgl (bass), Damir Iglicar-Legenda (rhythm guitar), Robi Biloderic-Mirnic (lead guitar). Their album is available directly from the band at bitchboysi@yahoo.com, guitar9.com/inheat.html (USA), [old-rock](#)(EUROPE) and [nervous](#) (UK). "Did You Bring Your Brassknuckles" was recorded specially for this CD and hasn't been released anywhere else. Those International men of Leisure the... VONRIPPERS. Mike Margalski... Guitar, Bruce Bindeman.... Guitar, Roger Mahnke... Bass and Kevin Goin... Drums. Produced by VONRIPPERS. Recorded by Mark Fript. Buried beneath the 7 Sea's, The VONRIPPERS were washed ashore and left for dead, little did they know we came to play. Through the miracles of underwater exploration we can finally bring you the lost sounds of the VONRIPPERS. "00", composed by Mike Margalski, is from the band's first release "Confidential" and is available directly from the band at [vonrippers.com](#). Visit The VONRIPPERS at: [vonrippers.com](#). The Cocktail Preachers are one of the leading intro bands in the Midwest surf music scene. Hailing from Chicago, IL, they are: Stevie Martini (guitar), Phil Tiki (bass) and Kerry Orze (drums). Blending their punk roots with their love of instrumental Surf and Spy music, The Cocktail Preachers are spreading the Sermon of Surf throughout the nation. By taking "The Word" to the people, the Cocktail Preachers can be seen in smoky Chicago nightclubs as well as on the road, including a recent trip to the left coast. "Margarita Meltdown" is a Cocktail Preacher original taken from the band's recent release "Open Bar Confessional" which is currently available from the band at [cocktailpreachersor](#) at [Zptduda Music](#) at [zptdudamusic.com](#). "Last Ride (Mai Tai Mix)" (with special guest Peter Hix on Lap Steel) is their own tiki lounge cocktail fueled interpretation of "Last Ride", written by Mike Mandina, and is taken from The Supertones release "The Supertones Are Go!". For booking or information about The Cocktail

Preachers contact: email: stevergtr@aol.com, snail-mail: P.O. Box 4404, Hammond, IN 46324. The Diamondheads are: Dave Grauer - Guitar, Brian Lavelle - Guitar, Mark Harp - Bass Guitar, Percussion and Dave Bradley - Drums, Percussion. Produced by The Diamondheads with Dave Nachodsky. Recorded without beer at Invisible Sound Studios Baltimore. Engineered by Dave Nachodsky. The Diamondheads are Baltimore's favorite guitar instrumental band. Together about two years now, the band has recorded a debut self titled CD and continue to play the Del-Mar-Va region to wide acclaim. "Dented Fender" is an original taken from The Diamondheads debut CD available from the band or thru their website (thediamondheads.com). For booking or information about The Diamondheads contact Brian at thediamondheads@aol.com or 410-917-8024. Visit the Diamondheads at thediamondheadsormp3.com/thediamondheads. The Retroliners, comprised of Mike Beckerman (bass), Dave Schreck (drums), and Michael Welch (guitar), are a surf-style instrumental combo whose eclectic blend of vintage guitar tones and modern sonics produces a unique interpretation of dark, angular spy music spiked with pop, punk, twist and twang. In their rendition of "Dr. Yes", The Retroliners capture the essence of spy surf but do so with considerable post-punk authority, further blurring the boundaries between traditional surf and its contemporary rock offshoot. "Rumble in the Stratosphere 2002" is a remake of a popular song from The Retroliners' "Raybans, Roadtrips, and Reverb" album. While the original benefits from dual guitars, the re-recording relies on one guitar, pushing the bass and drums to the forefront. Visit The Retroliners at: retroliners.com. Contact: Michael Welch, retrowelch@aol.com, 215 Clinton Street, Hoboken, New Jersey 07030 USA, (201) 216-0294. The Retroliners release "Subway Surfing" is available directly from Golly Gee Records or at Zptduda Music at zptdudamusic.com. Monsters from Mars! are: 1460 (Thor) on Guitar, Scott Teenager on Bass, and Charles Roy on Drums. The band started in the summer of 2002 in San Diego, CA with the idea of playing music in the style of the 60's instrumental surf bands, but faster and with our own twist. "Happy In A Cage", written by 1460, is available on Monsters From Mars! 19 track CD-R release entitled "...play some originals and some surf guitar classics and obscurities" for \$5 at their website: monstersfrommars.tripod.com via email to 1460 at salesman@forpresident.com. Contact by phone: Scott at (619) 692-3374. From the briny deep to the banks of the Delaware, comes the Philly area's premier surf combo, The Sharkskins. Operatives for the mysterious MASS (Mid Atlantic Syndicate of Surf), da 'Skins are: Buddy Luv Goo (Twangin'), Javier Bel Aire (Slappin') and Rod Bearings (Bangin'). "The Mild Bunch Rides Again", a Luv Goo original, is an

inspirational tribute to the racing team that ruled the drag circuit in Pennsylvania during drag's golden years of the 50's-60's. For info on The Sharkskins, visit their utterly cool website at thesharkskins.com. For booking or becoming a "chum" of da 'Skins, contact: chumbucket@thesharkskins.com. The Mild Bunch Rides Again (Buddy Luv Goo, 2002 Luv Me Goo Music). Recorded at Atomic Ranch Studios, Hamilton Township, NJ. Produced by The Sharkskins Jet Weston. Engineered Mixed by Jet Weston.

The Metalunas are one of the leading intro bands in the Western Canadian surf music scene. Hailing from Vancouver BC, Canada they are: Mark Brodie (guitar), Sean Gordon (bass) and Chris Hooper (drums). Decked out in matching gas-jockey shirts and Beatle wigs, the band regales audiences with a unique mix of classic surf music and campy humor. "The Curse of Pier 13" is a Mark Brodie original taken from The Metalunas recent release "Instrumentals of Terror!" which is currently available from the band at geocities.com/themetalunas/metalunas.htm or at Zptduda Music at zptdudamusic.com. For booking or information about The Metalunas contact: email: metalunasurf@hotmail.com.

Zorros Petardos Salvajes ("ZPS") began in 1997 in Buenos Aires, Argentina, playing a very peculiar interpretation of sixties surf garage intro punk. ZPS are: El Torte - Drums, Zorro A - Fuzz Guitar, Sr. Todocho - Bass and Heavy Petardo - Killer Guitar. ZPS are one of Argentina's unique bands who dare to perform Intro Surf Rock. The performance is like Byker or Motorsurf-style, depending on the show. "Estampida" is a ZPS original composition from the Zorros Petardos Salvajes' 24-track CD available directly from the band at: Jaxvmp@Yahoo.com.ar or by snail-mail at: Julian Alonso, ZPS, Valle 662 7*A, C.P. 1424, Cap. Fed., Buenos Aires, Argentina. For further information contact the band at ZPS74@Yahoo.com.ar.

Estrume'n'tal is a metal-punk-surf instrumental band from Minas Gerais, Brazil. With over 300 miles separating them from the nearest beach, Gui and Lino (guitars) Fred (bass) and Claudio (drums) cannot properly explain why they play surf music, since they, among other people in the business, can't surf - but the truth is that they have played instrumental rock'n'roll together since the mid-eighties. Heavily distorted guitars over frantic bass lines and a savage drum beat are a trademark of this band, whose original "Vacalgada" is from their first album, "Surfme'n'tal", recently released by Golly Gee Records (gollygeerecords.com). For booking or info about Estrume'n'tal, contact estrume@aobra.com.br, or send snail mail to A OBRA Produces, Rua Prof. Morais 562, sala 411, Savassi - Belo Horizonte - MG, CEP 30150-370, Brazil, phone (5531) 3215-8077.

thesurfmotherfuckers ("tsmf"), along with their friends from Estrumental and others, is proud of having played a significant role in building a Surf Rock scene

reputation for Belo Horizonte, the Brazilian city Dick Dale once fell in love with. Instrumental Surf Music with some electronic elements and a hint of Punk Rock are the key characteristics of their music, as featured in "El Duelo de Chiuauas" (by Alemar Rena and Daniel Todeschi), an original tune taken from tsmf's independent release "Solano Star"; and "Teds Twist" (written by Ted Lawrence and Tim Sullivan), a Supertones original previously unreleased. tsmf's current roster includes: Alemar Rena (drums, programming, acoustic guitar); Andr "Punk" Paoliello (sax, sound effects); Daniel Todeschi (guitar, programming); Fernando Americano (guitar) and Pedro Araujo (bass, acoustic guitar, mandolin). You can reach the band at surfmotherfuckers.com. A contact address in Brazil is: Rua Barcelona, 83 - Belo Horizonte, MG - Brazil 30360-260.

The Brainwashers - Pete Weinberger, original Guitarist of The Surf Trio, formed The Brainwashers with Bob Becker and Mark Stern in 1996. Bassists Jay Breeton, Mark Emmons and Jim Fritz have since contributed to the mix, and the resulting tunes are as awesome and powerful as the waves themselves, drenched and dripping with reverb, Oregon style. The Brainwashers are: Pete Weinberger - Guitarist / Songwriter, Jim Fritz - Bass Guitar, and Bob Becker - Drums. "Bawunga Bob" is a Brainwashers original. The Brainwashers CD "Be Careful With That Surfboard" is available from the band at brainwasherssurf.com at Zptduda Music zptdudamusic.com. Visit the band at its web site: brainwasherssurf.com. E-Mail: brainwasherssurf@hotmail.com. Contact the Band at: Phone (541) 683-7131. Address: The Brainwashers, 2470 Jackson St., Eugene, Oregon 97405.

The Mighty Surf Lords are: Billy Woods - Guitars, Mike Lane - Drums and Johnny Little - Bass. The Mighty Surf Lords are Reno's only instrumental surf band. With 2 CD's released, and in the studio recording a third, The Mighty Surf Lords have been receiving a lot of recognition along with airplay across the nation. Keep watching for the new release "...and the tide rushes in..." including the new hit "Dancin with Venus". The Mighty Surf Lords recorded "Moonshot Part 3" for the Supertones' Modern Surf Band Spotlight project, hoping to give a new twist to the song like only the Surf Lords can. The Mighty Surf Lord original CD's are available on their web page at community-2.webtv.net/SURFLORDS/WelcomeTo/ or by contacting Billy by e-mail at: SURFLORDS@webtv.net or at snail-mail address: 1465-A King Lane Reno, NV 89521. Contact by phone: (775) 722-4318. "PRAISE THE LORDS" Bustin Surfboards are: Kevin Seas on Drums, Mike Walter on Bass and featuring Ralph Rebel on Guitar. "Spanish Fly" is a Ralph Rebel composition written specially for this release, and features Pete Crugnale on Bass. If you took the DNA of Scotty Moore and mixed it with that of Dick Dale you would have the sound of Ralph Rebel's guitar. Rebel's mastery of 1950s style

rockabilly guitar combined with his skill at interpreting the 1960s Surf sound make records like his release "Surfin Rockin" a modern classic. If you love guitar music then Ralph Rebel is essential listening. Ralph Rebel's "Surfin Rockin" has received international critical acclaim, Alan Taylor exclaimed "you'd be pushed to find a bigger authentic '60s lead guitar sound than his [Rebel's]", and is available directly from Golly Gee Records (gollygeerecords.com) or at Zptduda Music at zptdudamusic.com. For information about booking Bustin' Surfboards contact Kevin Seas at (917) 658-8304. For information about booking Ralph Rebel contact via phone at (631) 943-5920 or email at: 65jazz@optonline.net.

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