

# Narcoepics: A Global Aesthetics Of Sobriety - Hermann Herlinghaus

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Narcoepics tackles the controversial yet mostly un-theorized phenomenon of contemporary Latin American 'narcoepics'. Dealing with literary works and films whose characteristics are linked to illicit global exchange, informal labor, violence, drug consumption, and ritualistic patterns of identity, it argues for a new theoretical approach to better understand these narratives of intoxication. Foregrounding the art that has arisen from or seeks to describe drug culture, Herlinghaus' comparative study looks at writers such as Guti rrez, J. J. Rodr guez, Reverte, films such as City of God, and the narratives surrounding cultural villains/heroes such as Pablo Escobar. Narcoepics shows that that in order to grasp the aesthetic and ethical core of these narratives it is pivotal, first, to develop an aesthetics of sobriety. Narcoepics aims to establish a criteria for a new kind of literary studies, in which cultural hermeneutics plays as much a part as political philosophy, analysis of religion, and neurophysiological inquiry. Author: Herlinghaus, Hermann Publisher: Bloomsbury Academic Illustration: N Language: ENG Title: Narcoepics: A Global Aesthetics of Sobriety Pages: 00256 (Encrypted EPUB) / 00256 (Encrypted PDF) On Sale: 2013-02-14 SKU-13/ISBN: 9781441107787 Category: Literary Criticism : Semiotics & Theory

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