# Mp3 Alexander Bonus - 128 Mb Inventions



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A thematic electronica album that fuses elements of ambient, techo, improvisational, and historic techniques to produce kaleidoscopic tracks of surprising sonic colors and moods. 9 MP3 Songs ELECTRONIC: Ambient, ELECTRONIC: Experimental Details: In this post-modern and pan-cultural world, fixed musical genres (techno, ambient, emo, pop, new age, classical, baroque, etc.) inevitably lose distinction and meaning; As electronic music develops, seemingly opposed techniques ultimately merge. But, in this fusion, new musical meanings - and new genres - are created. 128 MB Inventions is such an example, born from the mind of a classically trained musician who has reinvented baroque music using an electronic palate. Unlike the arrangements of Tomita or Wendy Carlos generations earlier, the music of Bonus is original. If certain elements are reminiscent of a Bach organ work, a Handel aria, a Keith Jarrett jam, or a movie soundtrack, it is a testament to Bonus's knowledge of historical styles, and his skill in the arcane art of classical improvisation; He is a professional performer specializing in harpsichord, organ, and conducting. Bonus "invents" through a combination of rigorous instrumental technique and spontaneous intuition; his improvisatory creative process is similar to that of musicians from centuries past. Each track takes inspiration from historical forms and tropes found in music from Monteverdi to Handel. For the modern listener, knowledge of these techniques is unnecessary, and the music speaks for itself as contemplative, intelligent, and entertaining electronica. The title 128 MB Inventions pays homage to Bach, whose two and three-part inventions for keyboard were musical explorations into theme, counterpoint, and creativity. Here, too, similarities may be found. The unspoken, yet pervasive theme of 128 MB Inventions is this: heard in the past, are the sounds of the future. This artist's first album begins the musical exploration.

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