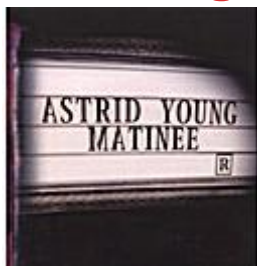


Mp3 Astrid Young - Matinee



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Dark-wave folk; an acoustic interpretation of "Stoner Rock" - Like Pink Floyd meets Black Sabbath 9 MP3 Songs FOLK: Psych-folk, ROCK: Psychedelic Details: Matinee is a solo acoustic record - written, produced and performed by Astrid Young. I was doing a lot of solo acoustic gigs at the time, and the iST record was about to be released in Europe. Most of the iST songs were actually written acoustically, so i had been performing them, and was starting to gain quite a following. i got a call from my brother Neil to do some dates with Booker T in Europe - we had just completed "Are You Passionate" at The Site in Marin County - only a few dates, though, and i thought it would be a shame to go all the way accross the pond for only a week ... so i called up my label in Holland (Inbetweens) and asked if they would release an acoustic album and book me some dates if i could deliver it by the summer (this was March). they said yes, and so it was set - i needed to make a record! My Brother generously offered to let me use his studio, Redwood Digital, to make the record. even threw in some 2" tape (yes folkies, it was all ANALOG, slammed down to a Studer Mark III modded to a Mark IV, biased @ +6) and i went to it: walked in with my guitars on a Monday, and left on the following Sunday with a mastered copy of Matinee in my hand. Amazing ... and what a grueling week it was! i went through every closet in the place, and hauled out just about every instrument i could find - a vintage 1920's RCA Theramin (Matinee), a lap-steel (Blue), real glass flutes (Retraint), Celeste (Mars Hall) and YES that IS the same little hand-pump organ (on Story of my Life and Dan's Chest) that was played on Hank to Hendrix!! we mixed analog as well, with no digital editing whatsoever. in fact, there was no digital reverb, either! two live echo chambers (plaster), an EMT plate, and some sweet compression (LA2A/1176) and my fave mic combo of Telefunken 251/Shure SM7 for the vocals. Mixed on a Neve 8048 with Flying Faders automation, and mastered to HDCD by John 'punchmaster' Hausman. john and I walked out of there virtually unscathed on the surface, but

underneath it all, scarred for life by the experience ... i'm sure neither of us want to repeat the process again, however it was one of those things we'll never forget. Additional Astrid Young Discography / Filmography Ohm and the Secret Sources "Exit From A Dream" (Ohm Records 1984) bass b/g vocals, progressive Sacred Child "Sacred Child" (Target 1986) lead vocals, 80's Metal Sacred Child "Sacred Child" re-release (CBS/Black Dragon 1989) Blackthorne "Afterlife" (1994, background vocals) Graham Bonnet, awesome heavy Neil Young "Harvest Moon" (Reprise 1992) background vocals Ben Keith "Seven Gates" (Reprise 1993) background vocals: X-Mas album Dramarama "Hi-Fi Sci-Fi" (Chameleon 1993) background vocals Neil Young "Unplugged" (Reprise 1993) Neil Young "Event of the Season" (KMV Live Bootleg 1993) Astrid Young "Brainflower" (independent 1995) lead vocals, keyboards, AAA Nancy Wilson "Live at McCabe's" (Epic 1995) background vocals Scott Joss "Souvenirs" (Little Dog Records 1996, background vocals) Shrubbers "National Boulevard" (Independant 1997, background vocals) Sacred Child "Sacred Child" re-release (Must Have Records 1997) same shit, different vintage Neil Young "Road Rocks Volume I" (Reprise 2000) background vocals iST "Pokalolo Paniolo" (War of the Gargantuas/Inbetweens 2002) lead vocals bass, stoner rock Neil Young "Are You Passionate" (Reprise 2002) background vocals Astrid Young "Matinee" (Inbetweens Records 2002) acoustic guitar vocal album Ad Vanderveen "The Moment That Matters" (Blue Rose 2003) background vocals Rebecca Trujillo "Munda" (Munda Music 2003) keyboards Various Artists "Spiders From Venus" (Skipping Discs 2003) cover of Bowie's "Modern Love" Film/TV/Video 1987 Sacred Child "Live" KNAC Power Line 1992 Neil Young "Harvest Moon" video 1993 Neil Young "Unplugged" in NY 1993 Neil Young "Unplugged" in LA 1994 66th Annual Academy Awards (w/Neil Young) "Philedelphia" 1997 Ann Nancy Wilson "Live" at the Bridge School 1998 "Haunted" Film - Writer, Producer, Composer, Actor 1999 Astrid Young on Lifetime Network "Bella" 2000 Neil Young "Friends and Relatives" Farm Aid PayperView 2000 Neil Young "Friends and Relatives" Red Rocks Live DVD 2001 Neil Young Crazy Horse MTV Live @ Nurembugring 2001 Neil Young Crazy Horse MTV Live @ Rock in Rio 2003 Astrid Young on CMT Network "Undiscovered Country" 2007 ET Canada "pre-grammy" Neil Young feature 2007 ET Canada "Astrid Young" artist profile 2007 ET Canada "5 years younger in 5 days"

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