

# Mp3 Bluesville Station - Keep On Rollin



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Harmonica playin Guitar rockin original Australian muddy boogie music,songs made from bourbon fuelled blues sessions..jump in the car throw it on and roll on down the highway... 18 MP3 Songs BLUES: Rockin' Blues, BLUES: Electric Blues Details: Working late into the night, rehearsing, hot, sweating over full tilt,screamin forty minute blues jam sessions. The "Keep On Rollin'" sessions of 2003 were the result of toned down versions of the bands' spur of the moment, have a good time, tongue in cheek, let's see what's happened in the world today songs. The residents of the normally quiet backhills and valleys of the Mudgeeraba hinterland in South East Queensland bunkers down and prepares itself for its weekly onslaught of Brad and the boys' grinding their way through their muddy valley boogie music. "We bring the cat inside", says neighbour, Val Sutton, who along with husband, Roy, sit quietly in their lounge room, hold hands and wait for the sessions to begin. "The boys seem to be getting it together now", says Val, "On still nights the music fills the valley, that harmonica sound". "Bull make, a bunch of forty somethin hippies with nothing better to do, too bloody loud", shouts husband, Roy. "I like 'em, they've got that something, there's that 'Crazy For You' song, it's lovely" confesses nearby resident, Jan Davies, who along with her sixteen year old son, Zane, have the pleasure, each week, to sit out on the back porch and listen to the boys going through their songs. Zane reckons, "They rock". The lads at the Station enjoy the beer, bourbon and boogie nights, which is the prepered mix for their sessions. "You're Right On", the first track off the bands' second recording, "Keep On Rollin', The very best of Bluesville Station", sums up the impromptu style that band, harp player, Brad Palmer, enjoys. "Yeah, it's loose, it's live, honest and lots of fun", Palmer scribes thoughts of travel, trouble and emotions of the day as he hammers away riffs on his 72' fender strat and blows the cobwebs out of his harmonica. He twinges at the thought of positions as singer in the group, "I don't mind singing, I prefer playing, the boys help out with good harmonies". Paul

and Dave blend well with Brad's rustic vocal, described as a mix of bluesbreaker John Mayall ,  
Creedence John Fogerty with splashes of Young. Along with drummer, Paul Holmberg, bass player,  
David Master and guitar slinger, Lee Carroll, Palmer leads his merry men through stomps and romps that  
entertain both the band and the folk of the valley. The band are fortunate they play live, combining classic  
rock / blues covers such as "Crossroad Blues", "Parchment Farm", "Nine Below Zero" with their own  
brand of rockin swagger

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