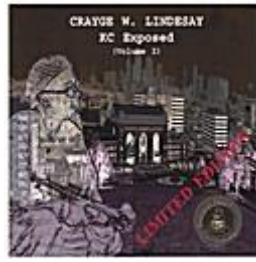


# Mp3 Crayge W. Lindesay - "kc Exposed" (volume I)



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This CD has a variety of styles ranging from instrumental smooth jazz, swing, contemporary jazz, vocal big band, latin, r&b pop songs. It features some of Kansas City's premier vocalists musicians. Emulating Quincy Jones "Juke Joint" CD George Duke. 19 MP3 Songs JAZZ: Smooth Jazz, URBAN/R&B: Contemporary urban Details: Currently - \*Independent Label Studio Owner (Exposed Entertainment HBBL Studio), Independent Producer, Writer, Performer, Engineer, CWL Music Publishing, BMI/Warner/Chappel, London, Artist Development, Advisory Committee for the KC Youth Jazz Band founder and director Leon Brady. 1993-1995- \* Pajama Studios, Oakland, CA (chief engineer) 1991-1993- \* Fantasy Studios Keyboard Room, Berkeley, CA (production, writing, engineering) 1983-1991- \* The Sound Factory, Olathe, KS (chief engineer) PERFORMANCES with Bloodstone, Shooting Star, The Rainmakers/Doobie Brothers National Tour, Norman Brown/Patti LaBelle National Tour, Christopher Williams West-Coast Tour. RECORDING PROJECTS: \*Crayge W. Lindesay-"KC Exposed(Volume I)" {2004 Exposed Entertainment} \*S. Mahasen-"Wife of Hip Hop" {Lavish Entertainment} \*Baby Lee-"Right Here For U" {2000 First Experience Records, London} \*Lenny Williams-I'm Your Next Door Neighbor (Writers' and Production) {1999} \*Lisa Stansfield-I'm Leavin' also on #1 Remixes Ultimate Dance '99 (Writers' and Publishing) (dance remix achieved #1 on Billboard Club/Dance Charts in April of '98) {1998-1999 ARISTA/BMG} \*Born Jamericans (re-mix)-I Send You My Love (Writers' Produced of music track) {1997 Delicious Vinyl} \*Aaron Hall-I Miss You (Production Assistant, Programmer, Engineer) (album, The Truth, Platinum, single, I Miss You, Gold) {1994 SILAS/MCA} \*Norman Brown-That's The Way Love Goes (Programming, Arrangement, Co-Production) (album, After The Storm, Over 400,000 units sold) {1994 MOJAZZ/MOTOWN} \*Saafir (Mr. No No), \*Hobo Juncton, \*WhoRidas, S. Mahasen, \*Whispers, \*En Vogue, \*Troop, \*Black Sheep / Drez, \*Stylistics,

\*E'mage, \*Rodney Franklin, \*D.J. Darrol, \*Jasmine Guy, \*C-Bo, \*Mr. Big, \*Luniz, \*Machine Head, \*Richie Rich, \*Marky Mark, \*Dwaine Wiggins, \*Azizi, \*T.C. Carson (from sitcom "Living Single") ADS AND SOUNDTRACKS: 2005-The Independent Film "Gas" available on DVD/1999-Every Now And Then (Independent Play) 1991-Rice-a-Roni / Noodle-Roni 1992-Pacific Bell / Milk Advisory California Lottery (Carol Williams Adv.) The Rich Boys (comedy video) / Fabulous Funnies (Lee Mendelson Films) / At Play In the Field of the Lord (movie) 1991-409 Cleaner 1990-Lee Jeans ("Blue Move") KC EXPOSED SONG CREDITS: 1. 21st Rowland (prelude to "Fast Furious") Corner Street Sounds 6-8-2003 2. Fast Furious -CWL Music, BMI, Shanny Town Publishing, ASCAP. Crayge W. Lindsay (writer, production, programming editing, acoustic guitar, keyboards drum programming), Shannon Haygood (writer counter line scat), Emmitt Lee (drums lead vocals), Ira Wilkes (bass guitar), Mark Gilmore (ac guitar solo), Everett Freeman (piano), Miguel "MAMBO" DeLeon (perc), Horace Washington (flute tenor sax), Ronald McFadden (alto sax), George Robinson (trumpet vocals), Mark Stafford (trumpet), Rickey Carter (tenor sax, bg vocals), Phil Dixon (trombone), Jason Goudeau (trombone), Ron Wilson (congas, end vocal adlibs), {Baby Lee, Angela "Wildflower" Polk, Otis Cobbins Jr., Earl "Cupid" Gant, Albert Williamson III, Greg "Shugg" Berry, Michelle Brown} (bg vocals). 3. Sanette -CWL Music, BMI. Crayge W. Lindsay (writer, production, programming editing, bass, electric acoustic guitars, keyboards drum programming), Baby Lee Donald Brown (melody concept). 4. ToToCone -CWL Music, BMI. Crayge W. Lindsay (writer, production, programming editing, keyboard upright bass, piano, strings, drum programming), Ronald McFadden (alto sax), Ira Wilkes (seven string bass lead), Donald Brown (solos arrangement assist). 5. Contemplating -CWL Music, BMI. Crayge W. Lindsay (writer, production, programming editing, electric guitar, keyboards), S. Mahasen (writer, programming background vocals), Myron Brimm (muted trumpet), Angela "Wildflower" Polk (lead bg vocals), Gregory "Coko" Henderson (bass guitar), Ira Wilkes (acoustic guitar), Ronnie Fells (organ), Baby Lee (lead vocal production). 6. Mike's Mood (Prelude to "Tribute") Mike Warren (drum solo). 7. Tribute -CWL Music, BMI. Crayge W. Lindsay (writer, production, editing, trumpet), Charles Perkins (alto sax), Tyrone Clarke (upright bass), Charles D. Williams (piano), Will Matthews (guitar), Mike Warren (drums). 8. Something Sexual -CWL Music, BMI, Soulfinga Muzic, BMI. Crayge W. Lindsay (writer, production, programming editing, bass, electric acoustic guitars, keyboards drum programming), Lonnie McFadden (flugelhorn /muted trumpet), Gina McFadden (bg vocals), Taura Stinson Jackson (writer bg vocals). 9. Ciauna -CWL Music, BMI. Crayge W. Lindsay

(writer, production, programming editing, bass acoustic guitar, keyboards drum programming), Miguel "MAMBO" DeLeon (timbale, percussion, congas, lead bg vocals), Ira Wilkes (acoustic additions), Lonnie McFadden (trumpet), Fred Powell (trumpet), Ronald McFadden (alto sax), Charles Perkins (alto sax), Horace Washington (baritone sax flute), Tim Perryman (trombone), Jason Goudeau (trombone), Willie Combs (tenor sax), Rickey Carter (tenor sax), Art Toombs (bg vocals), Penelope E. Brown, Kristyn Hepner, Stevyn Elnora Lloyd Brown Jr. (lyrics), Donald, Michelle, Ni-Keshia, Keyla, Little Man {The Brown Family} (background vocals). 10. Nothing In This World -CWL Music, BMI. Crayge W. Lindesay (writer, production, programming editing, bass acoustic guitar, keyboards drum programming), Ni-Keshia Briscoe (lead bg vocals), Arthur Toombs (bg vocals), Monique Dismuke (writer bg vocals). 11. Love Walked In -CWL Music, BMI, Lizbita Sound, ASCAP. Crayge W. Lindesay (writer, production, programming editing, trumpet, guitar, keyboards drum programming), Donald Brown (vocals), Lonnie McFadden (vocals lead trumpet), Ronald McFadden (vocals alto sax), Gina McFadden (bg vocals), Gerald Dunn (tenor sax), Mary E. Holland (writer), DeTania M. Childs Melanie Moore Howell (male version lyric adjustments). 12. Silly Me -CWL Music, BMI, Soulfinga Muzic, BMI. Crayge W. Lindesay (writer, production, programming editing, keyboards drum programming), Willie Combs (tenor sax), Russell Hornsby (bass), Charles D. Williams (piano), John Bridgewater (acoustic guitar), Greg Allen (percussion), Taura Stinson Jackson (writer bg vocals), Joye Carter (writer). 13. Scooterlude -Drumstrokes Music, ASCAP. Crayge W. Lindesay (production, programming editing, kalimba2), Alonzo "Scooter" Powell (writer, programming, keyboards, drums, african drums percussion, kalimba1), Roderick Bettis Sr. (guitar), John "Hollywood" Bridgewater (guitar solo), Kenny Hudson (bass guitar), Freddie "Skee-boe" Washington (fork rattle sm shaker), Charles 2X Bey (conga), Dennis 2X Everheart (conga). 14. Grateful -CWL Music, BMI, Big Little Girl Publishing, BMI. Crayge W. Lindesay (writer, production, programming editing, bass, acoustic rhythm guitars, keyboards), Jerome Harris (lead vocal), Baby Lee (writer, bg vocals vocal production), Ira Wilkes (drum programming, lead guitar fills), Marcus Wright (bass solo background vocals), Greg Allen (percussion). 15. Home CWL Music, BMI, Yammy Yams Publishing, ASCAP. Crayge W. Lindesay (writer, production, programming editing, acoustic guitar, keyboards), Baby Lee (vocals), Sylvia Bennet Smith (writer production, piano), Mike Warren (drums), David Gray (bass), Jeff Jones (organ solo), Greg Allen percussion), Van McClaine of "Shooting Star" (lead guitar), Earl "Cupid" Gant (intro public announcer). 16. Why -CWL Music, BMI, Big Little Girl

Publishing, BMI. Crayge W. Lindsay (writer, production, programming editing, acoustic guitar, keyboards drum programming), Horace Washington (tenor sax), Charles D. Williams (piano), Glenn Gray (bass), Ira Wilkes (wha wha guitar), Myron Brimm (trumpet), Mark E. Stafford (trumpet), Greg Allen (percussion), Baby Lee (writer, melody). 17. Tracy's Song -CWL Music, BMI. Crayge W. Lindsay (writer, production, programming editing, bass, electric wha wha guitars, keyboards drum programming), Ira Wilkes (writer, lead guitar), Baby Lee (vocal scat), Greg Allen (percussion). 18. KC -Big Little Girl Publishing, BMI, Time Will Tell Music Company, ASCAP. Crayge W. Lindsay (production, arrangement, editing, guitar), Baby Lee (writer), Leon Brady (drums), Everette H. Devan (organ, writer), George Robinson (trumpets, horn arrangement), Horace Washington (tenor sax), Phil Dixon (trombone), Art Toombs (lead vocals). 19. Lifetime Of Love (interlude) - CWL Music, BMI. Crayge W. Lindsay (writer, music production, keyboards, programming editing), Otis L. Cobbins Jr. (words of inspiration), Melanie Moore Howell (vocal version writer producer). Crayge W. Lindsay..KC Exposed..Exposed Entertainment..2004 CD Reviews / CD Reviews Date: Jul 29, 2004 - 12:00 AM By John Gilbert Of the nineteen tunes on this album, one stands alone as the centerpiece. "Tribute" is pure bop from the top and swings from the rafters..The alto solo speaks volumes, and the guitar kicks in nicely with clever ideation to match the alto's cool message. The tunes are varied eclectic styles ranging from every genre on the music scene, but "Tribute" strands alone as the hallmark of this CD. Variation is the theme of this recording, there is something for everyone's taste in this musical melange. As far as artistic purity is concerned "Tribute" alone is worth the price of this record. It bears repeating, there is something for all in this neatly packaged CD. 3 stars Visit California Coast Jazz At: [community-2.webtv.net/johnnyjazz/johnnyjazzsjazzpage](http://community-2.webtv.net/johnnyjazz/johnnyjazzsjazzpage) This article comes from eJazzNews: The Number One Jazz News Resource On The Net [ejazznews.com/](http://ejazznews.com/) The URL for this story is: [ejazznews.com/modules.php?op=modload&name=News&file=article&sid=3504](http://ejazznews.com/modules.php?op=modload&name=News&file=article&sid=3504) Crayge W. Lindsay - 'Contemplating' CD: 'KC Exposed (Volume 1) A seriously strong gem of an independently produced 19-track jazz fusion/vocal album out of Kansas from the immensely talented Crayge Lindsay and friends. Highlight vocal tracks are the funky and melodic soca-styled 'Fast Furious' featuring a superb male lead vocal from Emmitt Lee, the midtempo groove of the standout 'Contemplatin' which I'd imagine will gain considerable dancefloor attention in the coming weeks, another track featuring an excellent lead vocal performance, this time from Angela 'Wildflower' Polk, excellent stuff indeed. Track 8 'Something Sexual' is an atmospheric breathy part-vocal trumpet/fleugelhorn-led groove which takes me back to the late

70s/early 80s jazz fusion albums I used to buy with such a passion. 'Nothing In This World' is a lovely little floater with superb dual lead male female vocal, and this is followed by another of the album's highlights, the fingersnappin' Manhattan Transfer/Raw Silk style jazzy 'Love Walked In', absolutely wonderful and guaranteed to put a smile on your face. Of the remaining tracks, the beautifully sung 'Grateful', the fantastic 'Home' featuring the vocals of FER's Baby Lee and one which I reckon could be a huge hit if it was pushed in the right places, the beautiful part vocalised guitar-led 'Tracey's Song' and the big band swing of the excellent 'KC', all stand out and make this an album which should no way be overlooked and left in obscurity as it's way too good all round. A future collectable without a doubt. The URL for this story is: [soulsorts/soulmusic2\\_2004.html](http://soulsorts/soulmusic2_2004.html)

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