

Mp3 Danielle Thrush - Hello



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People who are interested in Sarah McLachlan Missy Higgins Sara Barielles should consider this download. Details: If theres anything 19-year old singer/songwriter Danielle Thrush knows for sure, it is this: Refuge is always as close as the nearest set of black-and-white keys. And it is from therethe bench of her pianothat this Minneapolis, Minnesota artist tells her best stories. Danielles devotion to music began in the churches, choirs, musicals, and talent shows of her youth, where she played Dorothy and Cinderella and performed with the Minnesota Opera Childrens Chorus. She began writing, and it wasnt long before Triathletes, a song she wrote in jest about her father and his triathlete buddies, ultimately led her to producer Aaron Ankrum. But all joking aside, the song was a hit, and she recorded it with Ankrum as a single to help promote Team Ortho Foundation, the international sports-medicine charity. Ankrum wasted no time in introducing Danielle to Grammy-nominated and Dove Award winning, Joel Hanson, who, with Ankrum, took Danielle under his wing and produced her first EP, Long Way Down, released in June, 2008. Backed up by a talented band that features Kyle Tennis on guitars, Zachary Ojeda on bass, and Alexander Young on drums, Long Way Down received critical acclaim in the Minneapolis music scene and led to invitations to play at venues throughout the Twin Cities, including First Avenues 7th Street Entry and the Fine Line Music Caf, performing home to top local and visiting musical artists. Shortly after its release, the EP received airplay on Twin Cities indie station, 89.3 The Current. The thrill of Danielles local success is eclipsed only by the great privilege she has of doing something everyday that she knows she was meant to do forever: writing songs and sharing stories that resonate with the voices of her listeners. And for those fans who cant seem to get enough of Danielles novel perspective and sound, theres this good news: Danielle was back in the studio January 2009, recording fresh music

that concert-goers have been raving about.

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