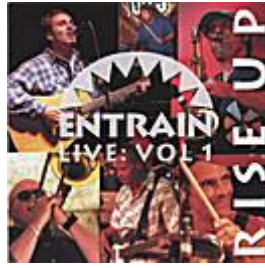


# Mp3 Entrain Live: Vol 1 Rise Up - World: World Fusion



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All Original, polystylistic blend of Funk, African, Second Line, Blues, Reggae, Calypso, Latin, Ska, Brazilian and Rock and Roll. 11 MP3 Songs WORLD: World Fusion, ROCK: Jam-band Details: "From the rich percussive grooves of the short opener "Mo Drums," this live set from the Martha's Vineyard-based sextet positively exudes energy and good vibes. The band has a big joyous sound that reflects its underlying flair as reggae, Latin and African rhythms find their way into a myriad of textures. Strong hooks are laced with great vocals and crisp guitar work but it's the band's rhythmic power and vocals that are its strong points. They demonstrate this in the 11-minute "Mother Street," which begins with an almost Bo Diddley beat before sauntering off into more complex textures. Other standouts on this vibrant album are the fast-paced "Dancing in the Light" and the infectious title cut with its jazz-meets-reggae groove." - Mick Skidmore, Relix Magazine Entrain has received tremendous radio airplay of their first single, "Tarbosh (Dancin' in the Light)," from the album Can U Get It, now the music for the current Sylvania Light Bulb commercial running on national television as of 12/04. Over the last few years, Entrain has received regular rotation on over 200 radio stations across the country. In the past several years, Entrain has performed at many radio festivals including the WEBK Mountain Jam in Killington, VT; WBMX Mixfest at Foxboro Stadium (6 years in a row) in Boston, MA; WKZE Street Festival in Sharon, CT; WXRV Riverfest at Boston's City Hall Plaza; and the WXPB Singer/Songwriter Weekend at Penn's Landing in Philadelphia, PA. They have also performed at radio station sponsored concerts by WNCS (Burlington, VT), WBOS (Boston, MA), WYEP (Philadelphia, PA), WERU (Bangor, ME) and more. Entrain has also performed at hundreds of prestigious festivals across the county, including NectarFest on Nantucket; The Newport Folk Fest; The Grassroots Festival in Trumansburg, NY; The Smokey Hill River Fest in Salina, Kansas; The Philadelphia Folk Festival; Three Rivers Arts Fest in Pittsburgh, PA; Ben and Jerry's Festival

in VT; The Bethlehem Music Fest in Bethlehem, PA; and the Berkshire Mountain Music Fest in Western MA. The accolades for Entrain are many. Entrain recently was named by Boston Tab Newspaper Readers Choice Award winner for Best Regional Band in New England, beating out the legendary Aerosmith. They have also been named Boston Music Award winner for Best Live Show. Tom Major-Tom has been playing drums since age five. As the son of jazz drummer Bill Major, music was an integral part of his early childhood development. While attending the Berklee College of Music in Boston, Tom had the opportunity to study with Gary Chafee, and made Boston his home while freelance drumming with many people in every style of music, from Jazz to Reggae, most notably The Poussette-Dart Band, the James Montgomery Band. Moving back to N.Y., he settled in Manhattan, playing, touring and recording with many diverse artists such as Southside Johnny and the Jukes from 1989-1992, touring the U.S. and Europe. Tom then joined up with Rock n' Roll Legend Bo Diddley, touring the U.S., Europe, South America and the Far East, as well as playing many T.V. appearances including "Live at the Apollo," "The Conan O'Brien Show," "The Today Show," "Good Morning America" and England's premier music show, "The Jules Holland Show." Tom is the featured drummer on Bo Diddley's 40th anniversary album, "A Man Amongst Men," along with Mark Knopfler, Keith Richards, Ron Wood, Richie Sambora, Johnny Johnson and Johnny Guitar Watson. Other performance credits include gigs with Blood Sweat and Tears, Chuck Berry, Mick Taylor and Popa Chubby. In 1993, Tom founded Entrain. After returning from West Africa and his head filled with tribal beats, his original concept was even more firmly rooted in merging heavily percussive World Rhythms with pop song writing. Tom is a Vic Firth and Rhythm Tech Endorsee since 1986. Sam Holmstock-Born just outside of Atlantic City, Sam's musical development included developing and working with an Afro-Latin folkloric drumming ensemble called Die Kunst Der Drum for many years. He also helped form regional world beat/jam band The Ululators. The nexus of all his musical training and exploration would be the advent of Entrain. Alex Howland-Alex began his love affair with music when he was drawn to the piano at the age of five. His growing passion and hunger for music led Alex to full-time study at Berklee College of Music in Boston. While there, he immersed himself in a variety of subjects including songwriting, arranging, music synthesis and music business. Since then, Alex has been a key figure in Boston area original and cover groups The Candles, Another Planet, Windsong and Hush. As a multi-instrumentalist and singer/songwriter, Alex has enjoyed constant performing experience for most of his life, sharing the stage with such notables as Charlie Daniels Band, Jerry Garcia Band, members of

The Allman Brothers Band, The Black Crowes and others.

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