

# Mp3 Genevieve - This Little Thing Called Life



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the style is eclectic-emotive, blending elements of folk, pop, world, electronica, country and soul and hits you right in the heart. lyrically moving and smart, vocally smooth and versatile, melodically intricate and catchy. 11 MP3 Songs POP: Today's Top 40, POP: Folk Pop Details: Genevieve began in music much like other musicians begin - she was passionate about it. As a baby, she would literally wake up singing, and her family would track her down by following her voice. At age six, she taught herself to play the piano, and before reaching her teenage years, she had also mastered the clarinet, recorder and drums. She had an amazing ability to remember music, particularly from films, and would sit at the piano for hours, creating her own soundtracks. Always a gifted writer, it didn't take very long for her to put words to the music and start composing. Born and raised in New Jersey, Genevieve's family influenced her musical diversity. Growing up listening to everything from AC/DC to Air Supply to The Beastie Boys to Led Zeppelin to Dolly Parton to Whitney Houston, she learned to appreciate music for what it was, not who it was. As a result, she approaches her own songwriting in the same manner, focusing more on the songs as individual stories, each with its own past, present and future. Because of this, it isn't unusual to find a country-tinged folk song next to a sexy New Orleans-jazz-infused romp next to a melodic Disney-esque ballad. On the surface, it seems completely illogical, but when you hear the songs, it makes perfect sense, quite possibly because you can't stop listening to her voice. Genevieve defies conventional trappings because she loves to experiment. In the same way that Sting and Peter Gabriel bring in world elements and intelligent lyrics, Genevieve is always trying new sounds and ways of stringing words together to create an atmosphere. It's like she writes mini-movies, setting the scene complete with imagery, tone and dialogue. Not surprisingly, Genevieve the person is just like her music - an old soul in a young body. Her music reflects the intelligence and worldliness of someone well beyond her years. And,

like her music, she quietly slips under your skin without your knowledge until you can't get her out of your head.

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