

# Mp3 Jodie Manross Band - Going Somewhere Soon



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The Jodie Manross's most recent CD, *Going Somewhere Soon*, is original grassroots acoustic rock that is refreshingly impossible to categorize. 14 MP3 Songs ROCK: Acoustic, WORLD: World Fusion Details: The follow up album of the Jodie Manross Band explores the versatility of original grassroots acoustic rock. From grinding blues riffs to haunting a cappella work, the fourteen original songs on *Going Somewhere Soon* showcase the powerful voice of Manross with lyrics as fluid as the music itself. The creative guitar work, powerful percussion, unique blend of musical styles, and driving bass all unite with Manross' rich vocals to present a CD that breaks the traditional folk singer mold and is refreshingly impossible to categorize. *Going Somewhere Soon* is an engaging, emotionally provoking piece that is presented with the original honesty of one soul reaching out to others. However, to fully appreciate the full range of artistry Jodie Manross Band possess, you need to witness Jodie live for an unforgettable live music experience. With a sound embracing Americana folk to acoustic rock, Jodie Manross has become one of East Tennessee's top singer-songwriters. Known as the little woman with the big voice, this petite, 52 29-year-old possesses a powerful voice much larger than her size and surprises audiences with her soulful delivery of songs. Knoxville, TN's *Metropulse*, who voted her Knoxville's 2000 Best Female Vocalist, comments, her vocals are the center of the music. Her singing and intimate songwriting shows varying shades of emotion - mournfulness and desperation to jubilation. Currently playing coffeehouses, clubs, and colleges, Jodie has been touring the Southeast and has opened for many talented, diverse musicians such as Scott Miller, John Mayer, Keb Mo, Rusted Root, Jonatha Brooke, Danielle Howle, Meshell Ndegeocello, Norman Blake, R.B. Morris, Olu Dara, and Leon Russell. While Jodie plays her left-handed acoustic guitar, she also often performs with a talented guitarist Laith Keilany. Many have recognized the strengths of their dynamic live show: With Manross booming voice and the groups

energetic playing they quickly have made a name for themselves (Metropulse). Laith Keilany composes on acoustic guitar and oud, an 11-stringed Middle Eastern instrument, bringing a unique element to their performances. Laith brings his strengths of alternative tunings, unusual chord progressions, and stinging slide guitar abilities to the stage. Their reputation of being committed live performers as well as their onstage banter has created a buzz about their shows. Asheville's Mountain Express exclaims, Together they create a combination of soul with modern folk and rock. Knoxville's Daily Beacon calls them: a terrific musical outfit that has earned its fans with a wonderful live reputation talented instrumentalists all of whom display the capability to rock out with the best regional world-beat musicians. Jodie and Laith regularly play in venues such as Atlanta's premier acoustic club Eddie's Attic. They have also performed in many festivals in the Southeast such as Asheville's Bele Chere, Chattanooga's Riverbend, Knoxville's Sundown in the City, and Atlanta's Dogwood Festival. This versatility further demonstrates their unique appeal and ability to reach diverse audiences of both rock and folk genres. Jodie has also begun recently performing solo shows. These recent shows showcase Jodie's intimate writing style, her fiercely personal lyrics and her voice that ranges from powerful and compelling to quiet and honest. Spotlight Entertainment News likened Jodie's thoughtful lyrics and songwriting to lyrical tapestries reminiscent of Ricki Lee Jones and Aretha Franklin. Jodie recently released her second album, *Going Somewhere Soon*, in October 2002 to rave reviews. Knoxville's Spark\* calls the album a revelation, while The Daily Beacon describes it a seamless, enchanting project. From powerful blues riffs to haunting acappella work, the fourteen original songs showcase Manross' passionate voice and engaging and emotional lyrics. She is a standout among Knoxville songwriters and has been embraced by a supportive Knoxville community. This up and coming roots singer-songwriter breaks the traditional singer/songwriter mold and is refreshingly impossible to categorize. With original music that embodies both grace and power, Jodie Manross is not to be missed.

**Professional Highlights:**

- Jodie Manross was voted best female vocalist and best new local CD releases of Knoxville 2000, and runner up in 2001 and 2002 in Metropulse's Best of Knoxville Polls.
- Her song *With All the Words* has been covered in many weddings throughout the US. (Sheet music for piano and vocals available on request.)
- The song, *Hard Way* was remixed by a Canadian fan as a dance remix that is being played at raves in Canada!
- Five songs off *Going Somewhere Soon* currently being used in a short indie film in LA, a student film at Florida State University Film School, and in a documentary on homelessness recently shot in Nashville and Knoxville, TN.
- Jodie was a cultural anthropology major at

NCs Appalachian State University (1996). There she did historical preservation work and is published in the Appalachian Studies Journal. Here she also interned for Student Action for Farmworkers (based in Raleigh, NC) and worked with migrant farmworkers in the Appalachian Mountains. Since moving to Knoxville, she has been an emergency crisis social worker, GED teacher, and a childrens librarian. Press Highlights: Press Highlights: Its no wonder why people rave about her power to breathe life into a song. -Boone, NCs The Mountain Times powered by her pure and distinct voice Jodie has become one of Knoxvilles hottest acts fusing blues, folk rock, world beat and more Asheville, NCs Citizen Times Jodies voice is strong, rarefied and, to risk hyperbole, even angelic. - Knoxvilles Metropulse Theres a purity in her voice that touches the soul, and anchored in the folk rock stylings of Patti Griffin and Shelby Lynne, its almost impossible to pin her down in any one genre. -Maryville Daily Times lyrical tapestries reminiscent of Ricki Lee Jones and Aretha Franklin Knoxvilles Spotlight fusing the grace of Sarah McLachlan with the power of Aretha Franklin-Knoxville Daily Beacon creating a combination of soul with modern folk and rock. Asheville, NCs Mountain Express a terrific musical outfit that has earned fans with a wonderful live reputation talented instrumentalists who display the capability to rock out with the best regional world-beat musicians. -Knoxvilles Daily Beacon pleasant acoustic roots and uplifting folk Charlotte, NCs Creative Loafing Her vocals hit you like a freight train. Ashevilles Mountain Express

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