

## Mp3 Kenosha Kid - Projector



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Genre-bending jazz featuring soundtracks for silent films with guitar, mandolin, accordion, trombone, bass, and drums. 15 MP3 Songs JAZZ: Weird Jazz, POP: Quirky Details: Kenosha Kid is an international jazz collective formed by composer/guitarist Dan Nettles. Based in the college-rock haven of Athens, Georgia, Nettles leads several incarnations of the band and has performed this music in the U.S., Europe, and Canada. Frequently the performances have been multimedia events which included silent films, dancers, or writers. This debut recording showcases his hometown ensemble as they delve into music that has been performed around the world. Projector features unlikely instrumentation: accordion, trombone, mandolin, electric guitar, acoustic bass, and drums. Though most likely categorized as a jazz record, Projector sounds more like a well-crafted indie-rock gem. Careful attention is paid to the compositions, the overall band sound, and musical textures rather than long-winded soloing. Although originally conceived to accompany silent films by Ladislaw Starewicz and Charlie Chaplin, here the music has been re-arranged into sections -- "The Kid Suite", "The Mascot Suite", and "The Hits" - each telling their own story with no visuals necessary. Compare the sentimental sounds of "Orphan Theme" to the punk-klezmer of "Tom Jerry" to the ambient "Sojourner," and you'll find the recording creates a musical storyline that is well beyond simple background music. It's a strange, introspective world Kenosha Kid allows you to enter as you listen, a fantastic environment that swerves between the tragic and the comic. With each listen, you can sense love and fighting, movement and rest. As you emerge from the music, you may see that Projector has flashed its own unique, movie-length vision before your very ears---a vision that crosses easily between musical eras, genres, and international borders.

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