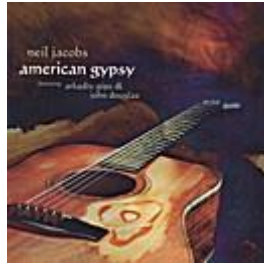


# Mp3 Neil Jacobs - American Gypsy



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A critically acclaimed mixture of amazing acoustic Gypsy, Gypsy Jazz, Balkan Folk, and a touch of Modern Classical music. 14 MP3 Songs WORLD: Eastern European, JAZZ: World Fusion Details: "American Gypsy" was nominated "Album of the Year" in the Atlas American Independent Music Awards! - an amazing feat for an eclectic instrumental CD... World Discoveries Online Review D.C. Donovan, Editor: Nominated 'Album of the Year' by the American Independent Music Awards, Neil Jacobs' AMERICAN GYPSY is deserving of every honor it receives: the Eastern European gypsy tradition is deftly captured, along with overtones of jazz and even flamenco. Roma and folk traditions are presented in Neil Jacobs' own guitar styling compositions, supported on many pieces with the Ukrainian violinist Arkadiy Gips. AMERICAN GYPSY, unlike many traditional peasant productions, is apt to reach a wider audience than most: its flamenco styles will draw listeners of Spanish music, its classical precision will appeal to classical musicians, and its gypsy roots will attract Eastern European listeners who will find the blends surprising and refreshing. From flamenco to Hungarian gypsy cafe to near-Klezmer beats, AMERICAN GYPSY provides a host of ethnic-rooted, rollicking guitar songs. An outstanding production. "Virtuosity is alive and well, and the evidence is in the record, "American Gypsy is barely short of amazing, casting out original and traditional songs based on or borrowed from the Gypsy music traditions of Eastern Europe and the Balkan States. A must-hear!" - "One of the Year's Ten Best!" "Adam Garrett - Columbus Alive Award-winning performer and composer, Neil Jacobs, has been professional touring musician for more than 25 years. Touring extensively throughout the U.S. and Europe, he has been featured throughout international festivals and concerts in Spain, Italy, Poland, Switzerland, Germany, and Russia. He has served served with UNESCO's Balkan Youth Reclamation Program in Bulgaria, received grants to study with the Gypsies of Spain, as well as performing in refugee camps and orphanages in the Balkans. All in

all, it has been a colorful musical career. Neil has been featured at the Kennedy Center for the Performing Arts in Washington, DC, the Palace of Culture in Seville, Spain, The Kremlin, The World Youth Festival in Moscow, US, German and Russian TV. His original compositions have been inspired by Roma (Gypsy), Eastern European Folk, Jazz, Ambient and Classical musics. Considered a "magic mathematician" on the 12-string guitar, Neil also plays a host of other stringed instruments. Some other review excerpts: "Neil recorded "American Gypsy" with frightening naturalness and effortlessness. The intricacies of rhythm and meter are performed with unforced precision. Jacobs' 12-string guitar, Gips' violin and Douglas' bass blend as though they were made for each other." The Columbus Alive "...Sobbing melodies and fiery rhythms" Wilma Salisbury - Cleveland Plain Dealer "Unimaginable richness thrown to the winds with complete abandonment - echoes of other musics both modern and ancient" Sonia Kovitz - Jazz Lover's List "His 12-string instrumentals sound as if they were born in an exotic cerebral locale" St. Louis Riverfront times "... the rockin'est 12-string since early Leo Kottke" The Austin Chronicle " ...music that brings out the haunting and mysterious qualities of the 12-string guitar" Delta Snake Daily CD Blues Review "...brings to mind John Fahey traveling through strange and exotic lands" Windham Hill letter "Makes the guitar sound like an entire orchestra" Dean Reed - German TV "...does everything to that guitar but give it an herbal massage" Livingston Taylor "Plays the daylights out of that guitar" Palmer Moore - Ohio Fingerstyle Guitar Club "...a dazzling 12-string guitarist with an enormous palette to paint from" Rob Harvilla - The Other Paper "From "jigs to jazz" Jacobs gives you music to keep your feet moving" Austin Chronicle "...mesmerizing style" St. Louis Riverfront Times "Twelve-string guitar as percussion, incantation, transcendence over the limits of flesh and blood (you would not BELIEVE), the salty peasant mystery of ancestry, pulled heart strings, shuddering steel strings, fretboard as surfboard to the heavens, guitarist as Magus Pythagorus rapt in wonder at the overtones of creation.. Jacobs is transported enfant terrible with the muscle and discipline of absolutely mature musical understanding" Jazz List Review

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