Mp3 Optimus Rob - Mytunes



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"An original ride through daytime emotions as a passenger in the Concord jet of sonic jazz." Instrumental freeform ambience that stimulates the mind while calming the body. 13 MP3 Songs ELECTRONIC: Ambient, ELECTRONIC: Trip Hop Details: About The Album: This album pulls classical instruments in with electronic synthesizers to create a blend of new-fusion ambience. I refer to it as Organica, because it's forged from the co-conspiratorship of acoustic based sounds with electronic production. I think these tracks are excellent in the mornings with some coffee as background music to start your head going. They've got enough layers to make them playable for a while without seeming stagnant -- another benefit of ambience-based electronic production. If you're looking for some tunes that stimulate your mind without serving as a constant call for attention, these soundscapes should please you very much. Look for the jazz in the arrangements; it's a nice take on electro-jazz composites. A Memo for You: I really think you'll find this to be one of the most unique blends of jazz, electronica, and hip-hop that you've heard in a while. Your input is important for me to develop as an artist, so I'd like to offer a free copy of my upcoming album, Stereo Pipe Dream, for anyone willing to do a few lines of review. Just click the "email Optimus" link on the left sidebar and send me your address. I'll send you a pre-release copy; you can give it a listen and email me a few lines. I'll then add your name to the liner notes as a media consultant, and you can write off all of your cdbabypurchases on your taxes as business expenses for your sole proprietorship CD-Review service. Cool, huh? Stereo Pipe Dream is different than this album. The jazz in myTunes comes from the arrangement of polarized rhythmic melodies. The jazz in Stereo Pipe Dream comes from improvised electronic instrumentation. It's a different collection of sounds, but will surprise the repeated listener with developing windows of universal overtones. It's the first of my albums to also feature more uptempo numbers that have a closer resemblance to electronica. Think Heribe Hancock's release 'Dis is

Da Drum.' Again, the jazz coming as much from form as instrumentation. I predict reviews to be across the board, but I am an Optimus. Check out "myTunes," and if you buy two, the second one's only \$5 -- throw it on eBay for \$15, and you just made a free album! "It's a deal, it's a steal, it's the sale of the f_cking century!" - [fat] Tom, (Lock Stock and Two Smoking Barrels).

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