

Mp3 Scaffolding - Narratives



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The latest full-length album from Plastic Sound Supply effortlessly reconciles the aesthetic values of IDM and minimal techno, with guest appearances by Michael Fakesch (of Funkstrung), Cacheflowe, Kero, and several female vocalists. 13 MP3 Songs in this album (63:13) ! Related styles: ELECTRONIC: Minimal Techno, ELECTRONIC: IDM People who are interested in Funkstrung Ellen Allien Matthew Dear should consider this download. Details: File under: IDM / Minimal Techno For fans of: Funkstrung / Matthew Dear/ Ellen Alien / Bjork In "Narratives", Plastic Sound Supply's latest full-length release, Scaffolding forges a hybrid of sorts, part minimal techno, part IDM. This thirteen track up-tempo excursion features six collaborators - three re-mixers: Michael Fakesch (of Funkstrung), Cacheflowe, Kero - and three vocalists: Bela Karoli, Sarah Marcogliese, and Sarina Simoom. The opening track, "Microbe", captures the spirit of this release most keenly, effortlessly reconciling the aesthetic values of IDM and minimal techno. "Prelude 2", is Scaffolding's take on Bela Karoli's contribution, which borrows its title and lyrics from a T.S. Eliot poem - undoubtedly the dreamiest segment of the LP. Somber tones take over in "Instant", a track in which Sarah Marcogliese's vocal embellishments linger hauntingly in one's mind. "Brooke", "D-Tron" and "Flank" continue to explore a darker palette, aggressive one moment, brooding the next, until we emerge ultimately into a brighter, more hopeful territory with "Clarity". The album's closing track, "After the Killing" , features long-time friend and collaborator Sarina Simoom, who offers poignant lyrics and an arresting vocal performance. Narratives' three featured remixers succeed in propelling the album well beyond its anticipated scope. Michael Fakesch's take on "D-Tron", abandons the original's darker components and trods along gleefully with an unmistakable acid-driven groove. Cacheflowe's take-no-prisoners approach gives us his wobbliest dub-step track yet in his stomping reiteration of "Microbe". Lastly, Kero's addictive synth-hook leaves us bobbing along, as a glitchy drum

machine recalls Richard D. James and Mike Paradinas, and reminds us where the IDM roots of the album are embedded.

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