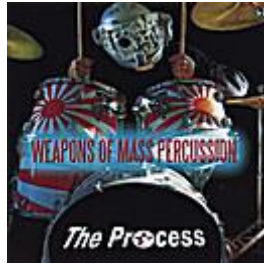


Mp3 The Process - Weapons Of Mass Percussion



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...There is a heavy, heavy dubwise treatment throughout most of the session, with the best (and most disturbing) war on terror/911 soundbytes yet to be interwoven with music... 14 MP3 Songs WORLD: Reggae, ROCK: Progressive Rock Details: Biography The infectious grooving sounds of Detroit's legendary rock reggae sensations The Process are making believers of the masses with their blend of high energy rock and the grooving warmth and passion of reggae. The Process catalog of recordings crosses barriers and breaks down stereotypes that will keep even the most discriminating listener interested. One reviewer called the groups live performance " a raging sea of sound." Crowds across the country can hardly believe these masters of Rasta madness hail from the motor city.. At larger venues fans are treated to a full blown stage show including lights, smoke, processed 35mm film footage on video walls, props, costumes and an all out visual and musical assault. The raging existence of The Process began brewing in 1989 by co-founders David Asher (vocals) and Garrick Owen (guitar), school pals looking to harness their intense creativity and yearning for a just and peaceful world. Soon after the groups inception, Bill Heffelfinger (bassist and programmer) added his profound skills to the group. Holding the grooves together is P-Funk All Star Gabe Gonzalez who brings his powerhouse drumming to THE PROCESS arsenal! On a mission to fight ignorance, apathy and social retardation, The Process has been at the center of attention and controversy , while breaking new ground with their uncompromising attitude and performances. With international internet distribution and swelling radio support around the world, the band is gaining attention and praise from fans and media alike. THE PROCESS continues to fuel the fire of musical awakening already spreading around the world! Do someone you love a favor... GET PROCESSED!! Dub Specialist DJ Dr. StrangeDub is featuring the new CD by THE PROCESS on his radio show THE ECHO CHAMBER on KFAI-FM (90.3 Minneapolis/106.7 St.Paul). On 6-28-2006.

Read the good Doctor's review of the album below: What can I say but "Wow!" This is not your ordinary Process album... Where previous Process releases were very good roots/rock/reggae outings - with some standout vocal tracks and an album's worth of darn good dub - this new release takes the Process to some uncharted territory. There is a heavy, heavy dubwise treatment throughout most of the session, with the best (and most disturbing) war on terror/911 soundbytes yet to be interwoven with music. And though the use of vocals is limited, where they do appear they range from the commanding (in the case of group leader David Asher), to the ethereal, to the shamanic. Middle Eastern percussions and chants. Robotic voices and electronic blips and bleeps. The repeated images of the Rasta soldier and the prophecy of Armageddon. The combined effect of this many-layered mix is to transport the listener on a journey of mind and soul, from the ravages of war to the Utopian world of Rastafari salvation. This is an overtly political album, without any overt political or partisan propaganda. This is a very spiritual, even religious exercise, that never preaches or pushes dogma. It's the awakening of the spirit, and the eye-opening journey through the disturbing events from the nightly news, that really matter here. More questions are raised than answered here...but that's exactly the point. And then, of course, there are those heavy, heavy Weapons of Mass Percussion. In my mind the heavy, electronic dub (with an organic core) put together by Mr. Asher and The Process on "Weapons of Mass Percussion" sits quite nicely alongside the best, most mutant dub from studios/labels such as On-U Sound, Wordsound, and B.S.I Records. Great stuff.....pointing to a brave new world for The Process... and us all.

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