

Mp3 Tori Fixx - Marry Me



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Alternative hip-hop, smoothed out on an R&B tip with a futuristic feel to it. 11 MP3 Songs HIP HOP/RAP: Alternative Hip Hop, URBAN/R&B: R&B Rap mix Details: Welcome to The Marry Me Experiment (originally titled Black.Out III: Marry Me) the 5th official CD release from Mr. Fixx-it himself. Voted one of the Top 10 Indie CDs for 2005 by The Advocate Magazine and OUT Magazine has recently proclaimed T. Fixx as one of the top 5 artists to look out for, in 2006. In Robert Urbans review on Aftereltonhe states, Tori Fixxs latest CD, Marry Me, is a rich, dense, well-produced brew of overlaying sound sources of all kinds. Rap-wise, it's thick with words, rhymes and thoughtful social observations. Whether hes rapping about a relationship between two individuals, or about the problems of society as a whole, Toris lyrics on Marry Me, which also features guest performances by glbt rap artists Johnny Dangerous, Katastrophe, Dutchboy, Aggracyst, Sista Gyrl and Harley Wood, seem to document the current anxious, fractured, polarized zeitgeist of America today. Marry Me also contains steamy same-sex love songs, with words of passion that pour forth like homoerotic stream-of consciousness love sonnets. Theres no escaping the intensity of Toris deep-down romantic sensibilities or his desire for old-fashioned love. He can be humorous, as in Soul Food, broken-hearted, as in Area Code 404, or even playfully spoofing of typical hip-hop sexual braggadocio as in Im Right Here: In tracks like Act-a-Fool, Lee Vita Alone, Keep Tellin Yourself, Toris keen philosophical eye penetrates even deeper, perhaps too deep. He sees the innate failures of human nature on personal, social, and political levels, and somehow blends them together into one dark, existential outlook. As he asks in "Act-a-Fool," what cha gone do / when the love U got aint the physical love that U were hoping 4 / when the Universe cracks a window of opportunity instead of just opening a door / would U act a fool / or would U just be cool." Tori builds his insightful rap poetry from the bottom up, starting with a cleverly crafted base layer of combined hip-hop, R&B, house and electro

sounds. Upon this funk-solid foundation he constructs striking hooks, melodies and beats. There's a touch of Will Smith's jocular bounce in Tori's grooves and vocal delivery, and some of Prince's cleverness pervading the CDs overall sound. There are elements of both vintage drum machines and new digital percussion samples in Marry Me's techno music beds. Most hauntingly, dispersed here and there, are tiny samples (very short in length and constituting only one chord or one beat) of what I swear are mini-snippets of classic old soul/R&B/funk tunes, like old Curtis Mayfield.

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