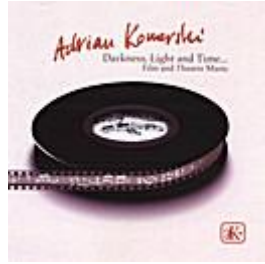


Mp3 Adrian Konarski - Darkness, Light And Time - Film And Theatre Music



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Film and theatre music, with an emphasis on melody and unexpected harmony, mostly evoked by strings and piano. Sometimes very dramatic, carrying a certain tension, and at the same time distorting parameters of time. 18 MP3 Songs EASY LISTENING: Background Music, CLASSICAL: Orchestral

Details: Darkness, light and time is a compilation of music that comes from several theatre plays, short movies and documentaries. Provocative, with an emphasis on melody and unexpected harmony, mostly evoked by strings and piano. Sometimes very dramatic, carrying a certain tension, and at the same time distorting parameters of time. Adrian Konarski, (born 7th of February, 1975, in Bydgoszcz, Poland) is composer and pianist who graduated from the Academy of Music in Krakow (2000) from the Department of Composition, Conducting and Musical Theory. He lives in Krakow. Since 1993 he has been cooperating with the Cellar under the Rams (Piwnica pod Baranami). The main scope of his music incorporates film, television and theatre, however he also writes individual pieces of music such as orchestral works and songs. His debut in theatre was the music for the play that was an adaptation of Marcel Proust's "Remembrance of Things Past" directed by I.Gorzkowski. Compositions of Adrian Konarski were performed during prestigious festivals. He is the author of music for many theatre songs performed by famous Polish actors. In 2004 he wrote the music for the film "The Welts", directed by Magdalena Piekorz, which won the "Golden Lions" Award in the 29th Polish Film Festival in Gdynia. This film was the Polish candidate for the Oscar Award in 2004. In 2004, for the same soundtrack, he received the Jancio Wodnik Award for the best music for film in the Prowincjonalia Film Festival in Wrzesnia, Poland. He doesn't like artificial borders in music: it is difficult to write both a good song and a good symphony. It is not important for me if my music is postmodernism or neo-whatever. I will tell you a true

story, and whenever I'm telling it, I see darkness, light and time passing by Awards: 2004, Jancio Wodnik Award for best music for film ("The Welts") Selected film and theatre music: Remembrance of Things Past, 2000 - dir. by I. Gorzkowski, theatre Short Story, 2003 - dir. by M. Pieczonka Kazimierz is closed, 2004 - dir. by B. Lankosz Prgi (The Welts), 2004 - dir. by M. Piekorz Scenes From The Warsaw Uprising, 2004 - dir. by L. Wosiewicz Women from Darkness, 2004 - dir. by M. Solarz Dr Haust, 2005 - dir. by M. Piekorz, monodrama Twelfth Night, 2005 - dir. by J. Stuhr, theatre Little Princess, 2006 - musical Death with Human Face, - dir. by M. Koszaka, 2006, documentary

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