

# Mp3 Babies Who Hurt People - Electronic: Experimental



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Edgy instrumentals with keyboard, bass, guitar accentuated by samples beats. 11 MP3 Songs  
ELECTRONIC: Experimental, ELECTRONIC: Dance Details: Review Babies Who Hurt People: it's a bold name and I'm here to report that the music matches up. The local trio is playing at Little Kings on Saturday night and starts out sounding like an instrumental Concrete Blonde in its darkest incarnation, especially compared to later songs, which draw more from the likes of Kraftwerk and later pre-techno experimentalists. The brain box behind the music is a drum machine and a circa-1988 Casio SK1 keyboard, which I'm told can only hold one sample in its little mind at a time, forcing John Driscoll to drip feed the unit its sonic input at the start of each outing. This arrangement is backed by heavy basslines and pre-grunge dirgy guitar work circa Sonic Youth's "Titanium Expose." The Babies keep their electronica-noise-rock journeys pretty short and sharp, which is a good thing for those of us not on Ritalin and desirous of constant stimulation.

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