

Mp3 Bassheadde - Music Is My Way Out



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Produces a wide range of electronic music ranging from Trip Hop and Downtempo to Hip Hop and Drum n Bass. This sleepless producer has over 5 full-length albums under his belt waiting to drop. 13 MP3 Songs ELECTRONIC: Trip Hop, ELECTRONIC: Drum 'n Bass/Jungle Details: WELCOME TO BASSHEADDE Bassheadde music is created using a wide variety of analog and digital hardware. Samples and software are seldom used, if ever. With a collection of vintage synth's and drum machines filling several rooms at Simplistik's Studios, Bassheadde believes the more gear the bigger the sound. A purist in electronic arts, Bassheadde would prefer all music to end up on records, but alas as times change the need to release his work in a digital world has come to be. WATCH OUT Bassheadde produces a wide range of electronic music ranging Trip Hop and Downtempo to Hip Hop and Drum n Bass. A sleepless producer Bassheadde has over 5 full-length albums under his belt waiting to drop. WE ARE THE TECHNO REBELS A pioneer in the worldwide techno revolution. Standing alongside the pioneers of our time, we hold the secrets of those that came before us, and the wisdom to carry on the moment ahead of us. THE MISSION The Simplistik's team takes its work anywhere they can any chance they get. Simplistik's has experience with a wide variety of venues including clubs, galleries, art installations, theater accompaniment, various events, fashion shows, festivals and even renegade projections out of cars onto buildings. We strive to create a connection between the audio, video and the audience to raise the overall level of consciousness. We embrace the power we have as A/V artists to create change and influence. Taking a revolutionary approach, we portray a poignant message in every performance, the video is always storyboarded and narrative to the music. In addition, the vibe at the event reflects into our work and energizes the flow of creativity. This is the future - Simplistik's THE WEAPON The Simplistik's studio consists of a multi-room setup which includes several computer systems

(Mac and PC), audio hardware, keyboards, drum machines, samplers, camcorders, hardware video mixers and source decks (VHS, DVD, SVHS and D8), mic booth and theater viewing area with a surround sound mixing room. All original music is created on hardware and for DJ-VJ mixes records are used. For both the audio and video, effects and mixdowns are done in a real-time linear fashion. We use video software for editing and preparing content and audio software for recording, editing, and mastering. THE VISION With a strong involvement in the underground rave scene and electronic music culture our team began to move forward. At the start of Simplistik Visuals, VJ culture in the Midwestern states and in many cities in the US had not yet been developed, nor were there specific Audio/Visual tools available. This form of communication was in its pioneering stage, mainly only found at underground events, and added images and atmosphere to DJ sets at parties. With the slow down in large-scale electronic music events there became a void in performance opportunities. A realization that there needed to be a new platform or venue to express visual work and A/V sets became apparent. With only time to focus on the future, Simplistik co-founded AVIT North America, determined to further the culture we had become a part of.

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