

## Mp3 Chaos - Quattordicidodicizerodue



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Chaos is an open project for improvisation. Open to such an extent to take the liberty, as in this event, to have as guests musicians met the very same evening. Quattordicidodicizerodue distils - 12 MP3 Songs  
ELECTRONIC: Experimental, JAZZ: World Fusion Details: Music inside this record was born from an accident or better from a series of fortuitous - and lucky - coincidences which originated an unique performance, a kind of instant-movie that lives of its own independent life, perhaps apart from its own performers. From the first listening it's at once perceptible this CD is not the simple recording of a concert but the testimony of a particular creative moment, and about this also the musicians are fully conscious calling the record Quattordicidodicizerodue [fourteentwelvezerotwo] - title that represents the recording date - to underline its being something to unrepeatable, absolutely entrusted to the occasion of the moment. Yes, because here will be a strong electronic component usually not associated to spontaneity, but in it there's nothing programmed or theoretically studied, it's sufficient to think that some of the musicians didn't know themselves before the performance. But let's try to be methodical. The 14th December 2002 took place the meeting that will give rise to this record: the original nucleus of Chaos that is Joachim Thomas, Gabriele Bruzzolo and Michele Palmieri went for a their show in a spot in Treviso called La pausa where they ran into brothers Enrico and Nicola Lucchese who only just had ended their own. From the exchange of opinions to the decision to play together the step was short and maybe it's thanks to this course of things that the final product is outcome as we can hear. It's from the sharing of the tastes and of the musical ideas of every single musician that Quattordicidodicizerodue is born, a record that contains in itself important seeds of novelty, first of all to apply the improvisation to a kind of instrumentation - synthesizers and computers - which generally is used in the opposite way (it's sufficient to think as the computer is subordinate to the "programme"). Perhaps this is the strong element of Chaos:

seeking the "anomalous improvisation" (let me pass this definition) or better "the improvisations" and using them each one to express his own stream of consciousness and, the greater value of the performance, to be able to join together every feeling in a single result that is at the same time something of personal and collective. Without doubt this is the more important reading-key of the record, the other one I think is the level of musical substance and how the different tastes, tendencies and preferred "genre" of every musician integrate each one to form a homogeneous and harmonic set where they are melted together ambient, noise, electronic, Cocteau Twins-like translucent sounds, Michael Brook-like guitars, Hector Zazou-like sound stratifications and where there aren't rare the ethnical contaminations, mostly thanks to the percussions. The performance is a single flow without interruptions but in this record is divided in 12 "episodes" each one of them is marked from a particular "colour" and musical "situation": so the journey starts with the propulsion of Ignition passing through the overlapping of percussions and repeated guitar riffs of Bell II, the dissonances of Dawn and arrives to the Caribbean rhythms of Steel drum, still drums. They're interesting also Onirique I where a guitar inspired by David Sylvian's works dialogues with sounds of vibraphone, the obsessive Jungle storm saturated of sounds and rhythms which recall Kraftwerk and Ferrara where almost a hint of melody appears on the surface of a mass of effects. Quattordicidodicizerodue is an interesting record and it's pleasant let ourselves guide by Chaos in their world made with mutable wefts, sometimes light and impalpable other times deeply material, a record that is not only electronics and in which the "brain" of the sound search blends well with the "heart" to express their own emotions; Chaos are able in all of this pursuing one of hardest and maybe more satisfying roads, improvisation and variation of little elements in the complete liberty of expression. Sequence start, ten, nine... (jazzzer.it)

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