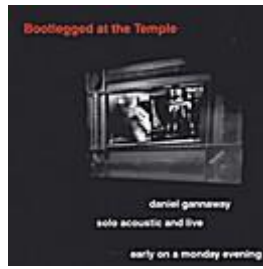


Mp3 Daniel Gannaway - Bootlegged At The Temple



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"Herein lies the essence of Bootlegged: simply an audience, a musician, and a quiet venue . . . - no hype." - Justin Walsh. Somewhere solo acoustic, with a touch of wah. A little Jeff Buckley, a little Joni Mitchell, a little intimate... 10 MP3 Songs ROCK: Roots Rock, FOLK: Modern Folk Details:

----- Links, then reviews, then lyrics, below.

----- Albums by Daniel Gannaway: Album 6 - 2005 - SUMMER STORM | A collection of ukelele ditties Album 5 - 2004 - darling one year Album 4 - 2001 - Bound and Suburban Album 3 - 2000 - Bootlegged at the Temple Album 2 - 1999 - flashback* Album 1 - 1998 - FINE BY ME + kidameIn Album 1 - 2004 - the kidameIn lo-fi

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cafePress.com/danielgannaway + cafePress.com/kidameIn + cafePress.com/trulyindie

----- Daniel's music is available from such online digital providers as: Mp3tunes.com/DanielGannaway AudioLunchbox; Apple iTunes Music Store;

Rhapsody; Napster; BuyMusic; Emusic; NetMusic; Sony Connect; Pure Tracks; EMEPE3; with more to come... ----- truly independent is happy to

announce that Daniels latest album, 'SUMMER STORM | A collection of ukelele ditties', is out! Check it out at: cdbaby.com/danielgannaway6 "Written and recorded in Hawaii and New Zealand, Summer Storm - Daniel's sixth solo outing - references laidback island life with the ukulele's nylon strings, while wrapping it up in the kind of dynamic folk/indie-rock/electronic feel..."

----- truly independent is happy to announce that kidameIn's debut album, 'the kidameIn lo-fi' is out, and available at CD Baby! Check it out at:

cdbaby.com/kidameIn ----- truly independent

recommends you check out Daniels previous album 'darling one year' Check it out at:

cdbaby.com/danielgannaway5 AllAboutSurf gave it a huge review: "...A perfect blend of lyrics, emotion and rhythm...If your looking for some refreshing new music for the soul, I whole-heartedly recommend darling one year as a must have for your collection." - AllAboutSurf

allaboutsurf.com/0411/articles/gannaway2/index.php + Indie-Music.com "...Down to earth and laid back, it has none of the musical tension of trying too hard or the injection of false emotions. Suburban folky and bohemian chic, it [darling one year] ties up agreeably layered and distorted vocals into an angst-ridden, quirky pop as catchy as The Strokes but easily as mysteriously engaging as James Keenan Maynard..." - Indie-Music.com ----- Reviews

----- Daniel's third album, Bootlegged at The Temple, came at a time when Daniel was fascinated with the idea of "a guy doing his thing, unannounced in a bar." "I wasn't on the gig guide," Daniel says of the nights in question. "They were spontaneous sessions, testing out tunes in new ways and just kinda playing to anyone that happened onto me." It was to be an experiment in playing and relating to strangers - strangers without expectations and without an inkling of what was in store for them. The liner notes to the album 'Bootlegged At The Temple' give an interesting angle on its background, but, as Daniel continues, the primary motivation was that "I was just fascinated by musicians doing their thing, without all the fanfare." "I'd travelled a lot and seen several really amazing musicians, just kind of spontaneously pulling up and playing in a local bar - and loved it." So much so, in fact, that the idea of simplifying his modus operandi was simply too tempting to refuse. "Rather than setting up a live recording, I chose a more realistic and honest portrayal - involving playing to whomever, and not to an invited audience." At the same time, however, it should be noted that Daniel was a sometime regular fixture at The Temple and elsewhere - filling the venue on official, promoted gig nights. As a cathartic exercise - in the same way Aristotle suggested that art can purify the emotions - Daniel saw 'Bootlegged At The Temple' as "my way of bootlegging myself." "Doing an unannounced gig - like those whom had inspired me - I took the chance that no-one would be interested, but people that were there enjoyed what I was doing." It is a little rawer than his previous or later works, but not unpolished. Daniel weaves his way around the familiar tracks with such a natural grace that they appear to be almost completely new. Zebra Crossing, for example, broods and shines "stinging like needles of joy" as Daniel so eloquently puts it. Midnight's Gone, on the other hand, shares the warmth and

conviviality of The Temple, wherein Daniel simply "takes the floor (to) maybe play a song." Herein lies the essence of Bootlegged: simply an audience, a musician, and a quiet venue . . . - no hype. Tracks such as new one Echoes - "we might just be trying to set up a home, but even when we're fused together we shut our eyes to be alone"; and Look Mama - "Mama, I been dabbling in things I shouldn't had all of my life for the thrill of it" strike deep with their poetic, though harsh, reality. There's also Fuck The Gardeners, Are You A Free (Wo)Man? - "Thought you might like a wristwatch, but why remind you of time?" - Fireescapes, Good Job? and Sarah (all from FINE BY ME and flashback) to round out the album along with the other new song Pretty Good Effort - " I said I think I'm making a pretty good effort at using my limited talent and if I'm ever to reach the sky, first I got to get by". In context with Daniel's previous two albums - 'FINE BY ME' and 'flashback' - and subsequent release 'Bound and Suburban', 'Bootlegged' is a departure, which provides the listener a greater perspective on all of his work. Bootlegged is a great live album, which, over time, becomes as much a voyage of discovery and inspiration for the listener as for the musician himself. Justin Walsh ----- Lyrics to songs below.

----- 01 Zebra crossing music lyrics by Daniel Gannaway 2000
from Fine by me ----- 02 Pretty good effort music lyrics by Daniel
Gannaway 2000 he said he said he said pretty good effort pretty good effort for a guy with little talent
pretty good effort pretty good effort for a guy with little talent pretty good effort you made a few people
smile hey they probably want more of you even though you've not paid any dues and though you might
be on the tips of they're tongues right now they'll forget you in a second you'll never reach the sky sky sky
sky and some of us have been plugging this circuit we been years in the making ourselves get up for
years and there are few opportunities to get a deal doing what you love so we all got a killer instinct why
don't you beware of it why don't you stay clear of it why don't you beware why don't you stay clear well i
said i think i'm making a pretty good effort at using my limited talent and if i'm ever to reach the sky first i
got to get by and i know you been plugging this circuit i know you been getting up for years as a rookie i
got nothing but respect for you or anyone who gets up here but i'm using my talent

----- 03 Sarah music lyrics by Daniel Gannaway 2000 from
flashback ----- 04 Fireescapes music lyrics by Daniel Gannaway
2000 from Fine by me ----- 05 Look Mama! (a postcard from ny)
music lyrics by Daniel Gannaway 2000 from flashback ----- 06

Are you a free (wo)man? music lyrics by Daniel Gannaway 2000 from Fine by me

----- 07 Echoes music lyrics by Daniel Gannaway 2000 these are
echoes of daydreams space and black oh she slips me inside she takes me deep i'm taken aback candy
dissolves in fire oh the sweetness of this bliss blanket wrapped and smooth on the wind i'm blown her kiss
i'm blown her kiss oh my freedom cries out and clenches my teeth before simul-gasp this crawling leads
on to running and on from life until our deaths until our deaths and on from life until our deaths and on on
on and on from life until our deaths oh it seems we're sight-seers we might just be trying to set up a home
but even when we're fused together we shut our eyes to be alone yet we're selfish enough to share some
of this love this love that's skipping off these tones of all these lies we say we keep until morning lies that
decay my bones decay my bones decay my bones all my lie lie lie all my lies they decay my bones my
bones all my lie lie all my lies they decay my bones my bones you see i lied to her i said hey i do not love
you i said hey i do not love you i said hey i do not love you oh how i lied

----- 08 F**k the gardeners (tall poppy syndrome) music lyrics by
Daniel Gannaway 2000 from flashback ----- 09 Midnight's gone
music lyrics by Daniel Gannaway 2000 from Fine by me ----- 10
Good job? music lyrics by Daniel Gannaway 2000 from flashback

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