Mp3 Davari Abstrakt - Motif



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| R&B/HipHop/Flamenco/Rock/Hyphy/Progressive/Pop/Acoustic 17 MP3 Songs URBAN/R&B: R&B Rap |
|--|
| mix, ROCK: Progressive Rock Details: |
| Davari Abstrakt is |
| performer/songwriter from Los Angeles. Modern day archangel of the music scene, simple dude, lover of |
| all kinds of music. Performer, singer, mc, producer, songwriterHe is ready for a hostile takeover of the |
| music industry. Take some R&B, rock, pop, hip-hop, soul, and then toss it all out and start fresh. Thats |
| what you got. pure melodic madness, raw and uncut! "Where the future of music needs to go" Ray S. |
| (Atlantic Records) Motif |
| All music |
| written, produced, arranged, mixed and performed by Vargha Davari (Davari Abstrakt). All lyrics written |
| by Vargha Davari except where otherwise noted. Acoustic guitar, electric guitar, classical guitar, bass |
| guitar, djembe, congos, dumbek, Tar, keyboard and drum programming by Vargha Davari except where |
| otherwise noted. Recorded and mixed at Abstrakt Lab in Moorpark, CA Mastered by Benny Cassette for |
| Dawnbreaker Entertainment, Silverlake, CA All Rights Reserved. Copyright 2007 Abstrakt Empire |
| Photography by Kamal Delchad. Graphic Design by Vahid Brooks Bass on "Tonight" "Collide" by Matu |
| Flute on "Roll With Me", "Nobody Knows", "I Already Know", "The Storm" and "Till The End" by Roya |
| Darabi Vocals on "Marry Me" and "Nobody Knows" by Parvin Davari Background vocals on "Waitin 4 Me |
| by Roya Darabi Dumbek on "Marry Me" and "When Will We Learn?" by Vafa Mostaghim Viola on "The |
| Storm" by Dena Harris |
| |

Influences: Mozart, 2pac, Muse, Michael Jackson, Queen, Incubus, Mos Def, Kanye West, Sublime, Bob

Marley, Frank Sinatra, Chopin, Prince, Al Green, Outkast, Eric Clapton, Justin Timberlake, Musiq, Nas, Elton John, Boyz II Men, Radiohead, Beethoven, Rakim, Nirvana, Jimi Hendrix, KRS-One, Bach, Jay-Z, The Neptunes, Rachmaninoff, Miles Davis, Snoop Dogg, Nina Simone, Chino XL, Immortal Technique, The Police, Xzibit, The Game, JC Chasez, Pink Floyd, Talib Kweli, Linkin Park, Maroon 5, John Coltrane, Led Zeppelin, Dream Theater, System of a Down, Lupe Fiasco, Donny Hathaway, George Gershwin, BlackStar, DJ Quik, Bone-Thugs-N-Harmony, Wu Tang, Big Daddy Kane, Tchaikovsky, Arabic and Afro-Cuban Music, Mansour, Martik, The Beatles, John Williams, Danny Elfman, Common, A Tribe Called Quest, B.I.G. Sounds Like: Fallen Angels burning down empires, Sullied symphonies in D minor, Soul-Claps, Classical Music in a lowrider, Hard Rock for gang-bangers, HipHop for punk rockers, Jazzed up Death Metal, Banjo's and breakbeats, Tabla's and Techniques, Santur's and neo-soul, and constellations collaborating with moonlitten sunsets on the beaches of Los Angeles.

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