

Mp3 Dudley Saunders - The Billy White Acre Sessions+



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like Ani like Joni Alt-Country Trip-folk Anti-folk 7 MP3 Songs FOLK: like Ani, FOLK: like Joni Details: "Haunting music and a beautiful voice." - New York Post "His writing and his performance have power, humor, and grace." - New Yorker "Harsh and heartbreaking." - Village Voice "Nourishment for the intelligent, introspective adult listener." - Billboard How many Appalachian singers get featured in experimental-funk bands? Or on Indian-fusion rock tracks? Or avant-garde "neo-pop" records? Count one: Alt-country artist Dudley Saunders, whose second solo CD THE BILLY WHITE ACRE SESSIONS+ is finally bringing him back home. But the long-awaited follow-up to his GLAMA-nominated debut, RESTORE, only makes clear why so many divergent artists are drawn to work with him. Although grounded in "deep country," Saunders' songs regularly take unexpected leaps into adventurous melodies, a quality which led MUSIC CONNECTION to dub him "the Joni Mitchell of the gay-music movement." Couple this with lyrics so darkly poetic they rival Elliott Smith, and a haunting, Jeff Buckley-like voice that "conveys an amazing sense of vulnerability and pain" (IMPACT), and you have an artist hard to get out of your head. The new EP was recorded and produced in collaboration with the award-winning composer and producer Billy White Acre ("Best Indie Album," LA Music Awards; "First Place," Billboard Song Contest), and the results are Dudley's best work yet: the cryptic family saga "Locust" receives a hauntingly appropriate trip-folk treatment, while "Truck of the Rising Sun" sounds at times like a honky-tonk band in hell, both exuberant and a little bit frightening. But the collaboration bears its hookiest fruit with the co-written "The Undoing (Everyday)," which manages to fuse their styles seamlessly into an emotional anthem. "That one really surprised both of us," says Saunders. Though his efforts are currently focused on supporting this new release, Dudley is on a mission to get his catalog out: starting in July, he will begin releasing one new song in MP3 format each month for a year, then collecting them all on one

album.

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