

Mp3 Eyran Katsenelenbogen - Solotude



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Ultimate piano versions of classics like The Christmas Song and Take Five. Solotude features 17 jazz standards with distinctive arrangements that range from romantic-rhapsodic to intellectual-Monk style, while remaining loyal to bebop, swing and stride. 17 MP3 Songs JAZZ: Traditional Jazz Combo, JAZZ: Swing/Big Band Details: BOSTON, MA. -- Internationally acclaimed jazz pianist Eyran Katsenelenbogen releases his eight CD, Solotude. A pun on Ellington's Solitude, The CD's title combines the words Solo and Etud and reflect the idea of Eyran's entire career being a life-long extended musical study in playing solo. Eyran's sound is highly original and remains loyal to the rich tradition of American jazz piano.

Solotude features 17 jazz standards with distinctive arrangements that range from romantic-rhapsodic to intellectual-Monk style while encompassing bebop, swing and stride. This solo etud of 74 minutes was recorded in 6 different sessions between 2002 and 2005. It opens with a short studio version of Harnick's Do You Love Me? from Fiddler On The Roof and closes with a live version of the same song recorded two years earlier at a New England Conservatory faculty concert in Jordan Hall, Boston, MA. Solotude continues Eyran's musical journey, which started with tonal improvisation (Jazzonettes, Jazzis, 1989), continued with free improvisation (Formation, Eyran Records, 2001), and led to his highly successful traditional jazz solo piano CD It's Reigning Kats Dogs Bogen (Eyran Records, 2003). The CD will be distributed via CD Baby and its digital distribution program which includes iTunes, Rhapsody, BuyMusic, Emusic, Yahoo! Music, the new Napster, AOL's MusicNet, MusicMatch and additional physical and digital outlets. Testaments on Eyran's previous works: Katsenelenbogen recalls Tatum not only stylistically but technically as well. He has the same complete command of the keyboard, unerring sense of rhythm, and improvisational inventiveness the master jazz pianist possessed... These traits... make for as interesting an excursion in the realm of pianism as has been released... -- Dave Nathan, All Music Guide One should

commend the undeniable qualities of this young composer, who knows how to turn the listener to a loyal companion for a journey on which one meets Bartok, Chick Corea, Keith Jarrett and the virtuosity of classical music - Horowitz, Pollini... -- Jazz Hot Magazine I consider Eyran Katsenelenbogen to be a pianist of extraordinary ability and a musician of rare quality... -- Paul Bley, pianist Eyran

Katsenelenbogen continues his international touring with The 2006 Solitude CD Release Jazz Piano World Concert Tour. Past engagements included the 2005 Tel-Aviv Jazz Festival, Teatro di Marcelllo in Rome, L'inoui in Luxembourg, Conservatory of Zurich, Altstadttrathaus Concert Hall in Braunschweig and Canadian Broadcasting Corporation (CBC) in Toronto. For complete information about Eyran Katsenelenbogen, including recent reviews, upcoming concerts and distributions, please visit eyran.com

Booking Contacts: Scott Williams, Concert Manager, USA Eleanor Malick, Concert Manager, International Cynthia Cheng Correia, Booking Marketing Director Eyran Katsenelenbogen Management Boston, MA USA Phone 00 1 617 267 2648 * E-Mail: eyran@eyran.com Web: EYRAN.com

Track Listing: 1. DO YOU LOVE ME? (FROM 'FIDDLER ON THE ROOF') (HARNICK-BOCK) JERRY BOCK ENTERPRISES / R&H MUSIC CO. MAYERLING PRODUCTIONS, LTD. 2:02 2. STOMPIN' AT THE SAVOY (GOODMAN-WEBB-SAMPSON) EMI ROBBINS CATALOG INC. / RAGBAG MUSIC PUBLISHING CORP. / RYTVOC, INC. 3:27 3. SOLITUDE (ELLINGTON-DELANGE-MILLS) EMI MILLS MUSIC INC. / FAMOUS MUSIC CORP. / SCARSDALE MUSIC CORP. 5:55 4. LADY BE GOOD (I.GERSHWIN-G.GERSHWIN) WB MUSIC CORP. 2:43 5. JERSEY BOUNCE (JOHNSON-PLATTER-BRADSHAW-WRIGHT) LEWIS MUSIC PUBLISHING CO. INC. 2:14 6. RHYTHM-A-NING (MONK) THELONIOUS MUSIC CORP. 2:37 7. TAKE FIVE (DESMOND) DESMOND MUSIC COMPANY (arrangement inspired by LAWRENCE TSEN) 5:47 8. ARMANDO'S RHUMBA (COREA) UNIVERSAL-MCA MUSIC PUB OBO LITHA MUSIC 3:40 9. MONK (ORIGINAL TITLE THEME OF THE TV SERIES 'MONK') (BEAL) SONGS OF UNIVERSAL, INC. 3:55 10. BLUE MONK (MONK) THELONIOUS MUSIC CORP. 4:29 11. FOUR BROTHERS (GIUFFRE) EDWIN H. MORRIS CO A DIV OF MPL MUSIC PUBLISHING, INC. 3:48 12. BUT BEAUTIFUL (BURKE-VAN HEUSEN) BOURNE CO-BURKE VAN HEUSEN DIVISION / DORSEY BROTHERS MUSIC A DIV OF MUSIC SALES CORP. 7:12 13. ALL THE THINGS YOU ARE (KERN-HAMMERSTEIN) UNIVERSAL - POLYGRAM INTERNATIONAL PUBLISHING INC. 5:29 14. THE CHRISTMAS SONG (CHESTNUTS ROASTING ON AN OPEN FIRE) (TORME-WELLS) EDWIN H. MORRIS CO. A DIV OF MPL MUSIC PUBLISHING INC. /

SONY/ATV TUNES LLC. 3:48 15. YOU MUST BELIEVE IN SPRING

(LEGRAND-DEMY-M.BERGMAN-A.BERGMAN) NS BEAUJOLAIS MUSIC INC. 10:00 16. BOUNCING WITH BUD (POWELL-FULLER) CONSOLIDATED MUSIC PUBLISHERS A DIV OF MUSIC SALES CORP. / EMBASSY MUSIC CORP. 3:13 17. DO YOU LOVE ME? Live (FROM 'FIDDLER ON THE ROOF') (HARNICK-BOCK) JERRY BOCK ENTERPRISES / R&H MUSIC CO. MAYERLING PRODUCTIONS, LTD. 3:07 Total Time: 74:11 Notes about the recording: TAKE FIVE / ARMANDO'S RHUMBA Recorded May 12, 2005 at Futura Productions, Roslindale, MA. Recording engineer: John Weston. LADY BE GOOD / JERSEY BOUNCE / RHYTHM-A-NING / MONK THEME / ALL THE THINGS YOU ARE / THE CHRISTMAS SONG / YOU MUST BELIEVE IN SPRING / BOUNCING WITH BUD Recorded January 6, 2005 at Futura Productions, Roslindale, MA. Recording engineer: John Weston. BLUE MONK Recorded live February 28, 2004 at the Theodore Parker Unitarian Church, West Roxbury, MA. Recording engineer: Kyle Wesloh. FOUR BROTHERS Recorded December 16, 2003 at Boston University Concert Hall, Boston, MA. Recording engineer: Kyle Wesloh. DO YOU LOVE ME? / STOMPIN' AT THE SAVOY / SOLITUDE / BUT BEAUTIFUL Recorded November 16, 2003 at The Music Room, Arlington, MA. Recording engineers: Andrew Lefkowitz Joachim Horsley. DO YOU LOVE ME? (Live Version) Recorded live February 27, 2002 at Jordan Hall, New England Conservatory of Music, Boston, MA. Recording engineer: Patrick Keating. Eyran Katsenelenbogen: Solo Piano. Mastering: Jonathan Wyner, M-Works, Cambridge, MA. Concept Art and Photography: Vincere Sylph, Vincere Sylph Productions, Boston, MA. Graphic Design: Abby Getman, Artist Development Associates, Framingham, MA. Produced by: Eyran Katsenelenbogen. Eyran Records 9004 Bar Code: 663330900428 About Eyran Katsenelenbogen Recipient of the ASCAP Plus Award for the years 2002 through 2006, jazz pianist Eyran Katsenelenbogen holds a faculty position at the New England Conservatory of Music in Boston since 1996. He is named on the Massachusetts Cultural Council Performing and Touring Roster, which is a select list of artists supported by the New England Foundation for the Arts (NEFA). A classically trained pianist with a unique jazz style, Eyran has performed by invitation in concert and on radio and television around the world, including the United States, Europe and the Middle East. Eyran's past acclaimed tours of Europe and North America included solo recitals and recordings at the landmark Jordan Hall, Boston; Vestibule Hall, London; L'inoui, Luxembourg; Canadian Broadcasting Corporation's (CBC) Glenn Gould Studio, Toronto; Futura Productions, West Roxbury; Altstadttrathaus Concert Hall in Braunschweig,

Germany and the Conservatory of Zurich. His International Solitude CD Release tour included concerts at the Tel-Aviv Jazz&Blues Festival; 5C Cultural Center in New York; a faculty concert at New England Conservatory in Boston; concerts by invitation of Concerti del Tempietto at the Marcellus Theatre and Casina delle Civette in Rome; and the Jerusalem Academy of Music and the Brigham Young University Center for Near Eastern Studies in Israel. Past radio and TV appearances include WGBH, WERS, WHRB, Israeli Broadcasting Service (IBS) and Radio Tlvision Belge Francophone (Belgium). As an innovative improvisational jazz artist, Eyran Katsenelenbogen's recordings on record labels Jazzis, Savage, Oasis, and Eyran Records garnered rave reviews, several of which appear in highly regarded jazz publications, such as Jazz Hot, Paris; Cadence, New York; Jazz Journal International, London; and Internet jazz sites AllMusicGuide (AMG), JazzReview, All About Jazz and Altrisuoni (Italy). Eyran's CDs are distributed worldwide and available at popular stores and Internet outlets such as Amazon, Tower Records, Virgin Megastore , CD Baby, Target, Jazz Record Mart (Chicago), Jazzland and The Third Ear (Israel). Digital distribution includes many legitimate pay-per-download sites, such as Apple I-Tunes, Rhapsody, BuyMusic, MSN Music, Emusic, Napster, Yahoo! Music, AOL's MusicNet, MusicMatch, Sonny Connect and others. In addition to his piano virtuosity, Eyran has pioneered techniques for teaching contemporary music performance to students with diverse needs. His innovative work at NEC with his student Matthew Savage have been featured on ABC's 20/20, Good Morning America and The Discovery Channel, and in printed media such as The Boston Globe, Wired Magazine and People Magazine. Eyran's CD with Matthew Savage, One is Not Fun, But 20 is Plenty, was endorsed by the American Autism Research Institute. Eyran continuously records and performs with his students. He has produced concerts for vocalist Patrice Monahan, performed with Hildy Grossman's Follen Angles, and produced and recorded a CD titled Just For Fun with pianist / composer Ellie Malick. Eyran has enjoyed a world-class education in piano performance. First taught by Aida Barenboim, mother and teacher of famed pianist/conductor Daniel Barenboim, Eyran went on to complete his music education at the New England Conservatory, where he studied under renowned artists such as pianists Ran Blake, Paul Bley and Fred Hersch. Eyran also worked with Danilo Perez, George Russell, and Jimmy Heath. Under the direction of the virtuoso composer Gunther Schuller, Eyran delivered a performance that was declared "exemplary" by The Boston Globe. Eyran graduated with BB.M from the NEC in 1997 with Academic Distinction, Excellence in Performance, Pi Kappa Lambda (music honor society) and four consecutive

National Dean's List awards.

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