## Mp3 Hypnotique - The Hanging Garden



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Soothing and uplifting music for the impending apocalypse featuring anarchic vintage synthesizers, sultry woodwind, and grandiose theremin solos. 12 MP3 Songs ELECTRONIC: Experimental, METAL: Dark Ambient/Noise Details: The Hanging Garden, or "soothing and uplifting music for the impending apocalypse", is the debut album by gothic chanteuse Hypnotique, on Future Revolution Musik label Lunette Records. These twelve heroic songs, noir narratives and melancholic instrumentals are the amazing new electronic sound of the future... Her music has drawn comparisons with Eve Libertine of Crass, the Legendary Pink Dots, Coil, World Serpent, John Barry, Ennio Morricone, Morrissey, and Danielle Dax. Blossoming in this garden of iniquity are adults-only macabre tales, surreal lunar musical landscapes, hypnotic ether sounds, and darn funky grooves which transport the listener from drug-like euphoria to the gates of despair. Hypnotique tells the tales and amplifies the sounds of a new urban, industrial age with real life tales of corrupt presidents, disenchanted Prime Ministers, and dead media princesses. On this, her debut record, she uses ten instruments from her repertoire - including anarchic vintage synthesisers (like the ARP odyssey), sultry woodwind, and grandiose virtuoso solos on the electronic oddity the theremin, of which she is a renowned performer. She learnt her highly skilled trade as a student of Leon Theremin's grand niece, Lydia Kavina, and has since given international appearances on TV, radio, and records, including a recent presentation with Bob Moog in Denmark. Past musical collaborations include Britain's first synthesizer duo Zorch, Heist, Nought, Radio Science Orchestra and Dawn of the Replicants. This a unique package: a professional CD wrapped in a unique handmade case with ruby red ribbon tie - limited numbered edition of 777. "So enchanting...I wish it could have lasted forever!" - Bjork "It's a cabaret of bitchiness that plants a sharpened stiletto heel right in the eye of the beholder," - Synthesis Magazine "This will become a record for the collectors," - Jean-Jacques

Perrey (composer of "E.V.A." and "Moog Indigo")

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