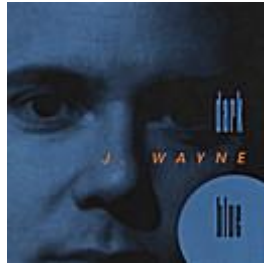


## Mp3 Jay Wayne - Dark Blue



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Dark Blue leads you down a young mans path of experience dealing with love, lust, longing, betrayal and finally resignation which clears the way for the truth. 11 MP3 Songs POP: New Wave, ROCK: 80's Rock

Details: Excerpt from Jay's Monarch Breeze memoirs regarding DARK BLUE: In 1989 I began recording my highest quality tracks to date at a place called Teluride Studios in Palo Alto, CA., utilizing the engineering expertise of one Eric Dodd (aka Eric Valentine of Smashmouth and Third Eye Blind producing fame). This project was to be side one of my first adult contemporary pop styled release. Of the 6 songs recorded: Like You Do, Blue On Blue, The Price, I'm Seeing Red (Target), Soul Mates, and Ain't It True, the first three found their way onto the CD Album DARK BLUE. In 1990 I made the decision to assemble my own recording studio, J-ZONE modeled after the techniques I studied under Eric's tutelage by example at Teluride. I hadn't realized it at the time, but by producing those first six tracks at Telurid I was actually learning many important procedures and studio tricks I would need for my own studio production work in the future. Eric's exclusive focus around 1990 to 1991 became his own group, called T-Ride, in which he played drums. This left less and less time for my studio project. I did not wish to switch to a different engineer and so I discontinued working at Teluride Studios. My logic going forward was to buy the equipment necessary to establish my own studio and continue alone. I invested in the equipment and took the plunge. Even if I had wanted to proceed at Teluride rates were going higher and higher. I figured that in time the cost of the equipment would eventually balance out and make sense within the greater equation. In the end I would have my own studio to show for all the money and time spent. I proceeded to record and learn how to produce on my own by creating some pretty good demo tapes. At first they weren't as slick as Eric's stuff but I kept after it and became better and better. Meanwhile, I got back into gigging in groups again out of the shear need to be back on stage. Another

version of The Likes ('91 to '92) , a blues band The Revtiles ('92 to 93) , and then a very good 80's/90's Modern Rock cover band Screaming Towardz Earth ('94 to '96), were how I managed to rock through the 90's. All the while from 1990 through 1996 I Kept recording and developing my own engineering and producing skills. In 1995 I conceived of a plan and a schedule for actually releasing my first album. While working a day job, playing weekly gigs with STE, and building a special personal relationship throughout 1996, I also recorded and mixed the additional tracks which would complete the eleven song DARK BLUE album. These tracks... - Evil Twin - Playing Your Game - Dark Blue - Goodbyeography (II) - Monarchs - What's Done Is Done ...were recorded and mixed in my own J-Zone Recording Studio. - People In Love - Nothing Stops Right Here ...were basic tracks from the 1987 and 1988 Likes and Marked Men recording sessions which I then remixed at Robert Barry's Soundtek Studios in Campbell, CA. The other three as mentioned before were from the Teluride Sessions of 1989: - Like You Do - Blue On Blue - The Price At last my first album, DARK BLUE, was completed and released on December 3 1996. I hope you enjoy it!

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