

Mp3 John Tomlin - I Forgot To Remember



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Authentic, hard-core, traditional steeped and original bluegrass and acoustic country. Songs performed with strong rhythm and powerhouse dynamics. 13 MP3 Songs COUNTRY: Bluegrass, COUNTRY: Americana Details: When Vassar Clements first asked John Tomlin to pick some tunes with him, John, seized by a momentary lack of self confidence, doubted whether hed be able to hang with the master. Vassar quickly allayed the mandolinists fears, telling him, youve got a good chop, you sing high and you play tasty. Thats all you gotta do. Indeed, John does just that on I Forgot to Remember and more. He plays the mandolin with power, passion and pizzazz and sings like a man who fully understands what hard-charging, no-nonsense, Bill Monroe-begatted bluegrass is all about. John calls his music real deal bluegrass, a distinctive sub-genre he has perfected over the last twenty years after being smitten by his first live encounter with the Big Mon. Three of Monroes tunes get a work-out here: Roanoke and Muleskinner Blues, recorded live with Vassar Clements at the now lamentably defunct Heavenly Grounds coffeehouse in Hermitage, TN where John often held musical court on Monday nights; and a spine-tingling rendition of House of Gold, one of Johns signature tunes which contains a myriad of those mysterious ancient tones. John understands this musical antiquity. What comes out of my fingertips and out of my mouth reflect upon the old school way of doing things, he enthusiastically explains. I firmly champion the idea of True Life Blues, he laughs. I dont think you can really sing about some things unless you know what youre singing about. Listeners will have no difficulty identifying with Johns soul-baring originals: Does He Love You Like I Do, Your Love Will Always Linger and Second Place. Johns fiery mandolin picking and electrifying vocals are buoyed by the talents of a number of longtime friends and along with Vassar, another legendCurly Secklerwho contributes his usual spellbinding tenor vocals to Does He Love You Like I Do and Going Back to the Blue Ridge Mountains. It was such an

honor to have Curly on the project, John says with a look of immense satisfaction. When he heard the playback of Does he love you, he said, you know, that sounds like an old Flatt Scruggs song. What a compliment! If the title track sounds familiar, its because its an old Elvis song from his famous Sun sessions. The original had a funky drumbeat and included only a verse and a chorus, John smiles. I tinkered around with it and wrote the second verse. I always thought it would make a fantastic Lester Flatt style country ballad. Like When I Take a Notion, written by Johns Grandfather and one of his band mates, many of Johns songs have that classic country soundwhich comes as no surprise since hes a big fan of Ray Price, Hank Snow and Buck Owens. I like [songs recorded during a time] when the singers used to sing, the musicians used to play and they all enjoyed what they did, John perfectly summarizes the widening gap between old and modern country music. On I Forgot to Remember, you can rest assured that all the singers sing, all the musicians play and everyone thoroughly enjoyed what they did. You will, too.

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