

Mp3 Julie McConnell - Love Is Here



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"Julie McConnell has one of those rare jazz voices that makes the listener want to hear more. Her voice is clear, sensual, and intimate. She can sing a lyric like few others, her voice always on key and emotionally perfect." -Lee Prosser, JazzReview.com 13 MP3 Songs JAZZ: Jazz Vocals, JAZZ: Traditional Jazz

Combo Details: Julie has studied and performed music extensively since age 10, starting with her church choir in North Carolina. She went on to win numerous awards in piano and voice throughout Junior High and High School, both at local and state levels. She was awarded a Vocal Scholarship to Appalachian State University in 1984. After college she moved West and continued to perform with such local groups as The La Jolla Symphony and Chorus, among others. Julie has a unique approach to the jazz standard; rooted in the foundation of her Southern upbringing, with the vocal technique of Barbra Streisand, the youthful sound of Norah Jones, and the soulfulness of Patsy Cline. Julie has flowered into one of the most promising jazz vocalists of today, and has performed with many San Diego artists, such as Shep Meyers, Steve O'Connor, Joe Marillo, Pat Danna, Flip Oakes, Duncan Moore, Russell Bizzett, Kevin Green, Sky Ladd, Mikole Kaar, Bob Campbell, Tim McMahon, Trip Sprague, Tommy Gannon, John Opferkoch and Bryan McConnell. Julie performs in such venues as Neimans in Carlsbad, The Prado in Balboa Park, Martini Ranch and Robbies in Encinitas, as well as Croce's in downtown San Diego, among others. Julie has recently had the release of her debut CD, "Love Is Here." This CD features Julie singing standards arranged by Bryan McConnell. It is an eclectic mix of songs performed with an original, smooth, and lasting sound. QUOTES... "Julie McConnell has one of those rare jazz voices that makes the listener want to hear more. Her voice is clear, sensual, and intimate. She can sing a lyric like few others, her voice always on key and emotionally perfect." -Lee Prosser, Critic, JazzReview.com "The Southern-born singer possesses a supple and pure voice, and shows a willingness to take chances by

going after taxing melodies such as Harold Arlen's moody 'Ill Wind,' Lionel Bart's wistful 'Where Is Love?' as well as George Gershwin's challenging "Summertime." In addition, her reading of 'The Shadow of Your Smile' impresses." -Cam Miller, Critic, North County Times, San Diego, CA "Julie McConnell is one of those rare singers who spans a huge musical spectrum. She goes from Cole Porter's 'I've Got You Under My Skin,' to the spiritual serenity of 'Amazing Grace,' and does so in perfect time, with perfect intonation. Stylistically, she's an original, and runs the gamut singing in the fashion of the great cabaret singers, as well as incorporating her jazz roots, without resorting to any gimmicks or vocal gymnastics. Very refreshing listening, indeed." -Shep Meyers, pianist, San Diego, CA "If you like a trained and crystal clear voice, interesting approaches to wonderful standards, and a relaxed approach to recording, you'll enjoy Julie McConnell's debut CD." -Holly Hofmann, flutist, San Diego, CA "Julie gives character to every song, making each distinct from another. Also, the piano, bass and drums are superbly tight. This CD represents love. Love of the greatest songs ever written, and love for my friends Julie and Bryan, who put all this beautiful music together." -Dale Gosa, bassist, Jacksonville, FL "Julie McConnell has it all. She has beauty, a dazzling personality, AND SHE CAN SING. Her technique is direct and her intonation is impeccable. She sings all the songs in the right keys, without the interruptive influence of improvisations. Her voice is very polished. She directs the movement of the group with her gentle but extremely melodic dynamic style. She could reach heights of such acclaim as Peggy Lee, Judy Garland, Natalie Cole and others." -Ace Hill, pianist, Monterey, CA

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