

Mp3 Lana Quinn - One Step Away



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A collection of prayers and inspirational writings with original melodies that alight and soar in a graceful, and elegantly understated manner, embellished with guitar, violin, keyboard, flute and strings. 10 MP3 Songs NEW AGE: Healing, NEW AGE: Celtic New Age Details: Her father sang her to sleep on the wings of old spirituals, and her mother said that singing a prayer was like saying it twice. Lana (Donnelly) Quinns childhood was filled with beautiful music and the sound of the sea on the Prince Edward Island shores. They crafted her growing talent. Folk, classical, and music from many lands filled their island home. The melodies of traditional Irish and Scottish ballads were Lanas favorites, and she soon memorised and sang even the longest ones. As a young girl she learned to play the piano, as a teenager she learned to play the guitar, and as a young women this traditional music became the style in which she began to write and perform her own songs. Since moving to Saskatchewan, Lana has trained with soprano Lynn Channing, and mezzo-soprano Lisa Hornung. In 1999 she purchased a Celtic harp from John Dorman (Leduc, Alberta), adding a new dimension to her performing, and composing. Lana produced her first CD entitled One Step Away in 1997, following the passing of a severely handicapped son. It is a collection of prayers and inspirational writings, which she set to music, and an original, Mystical River. Enhanced by the talents of some great Saskatchewan musicians on guitar, (Byron Olsen), violin (Joan Savage), and keyboard (Martin Janovsky), this album lures the listener into a state of calm by grounding our spiritual feet in another realm. Many of these songs have an Irish- Celtic quality. One reviewers comments were: ... Her melodies alight and soar in a graceful and elegantly understated manner, and the artists sincerity and purity of motive permeates the compositions, both through melody and quality of voice... One of these songs, Hold Thou My Right Arm, a prayer set to a traditional Cape Breton melody, was published (June 98) in an international childrens magazine, Brilliant Star. The lure of

the Celtic harp combined with her song writing and arranging skills have made the release and promotion of her second CD *Ye are the Angels* a priority in the two years. The opening track *Run to Her* is about the eternal/maternal nature of the sea. It is followed by *Ye Are the Angels* , a song about the angel within us, *Noel Now We Sing* a traditional piece, *I Meant to do My Work Today* (Richard LeGallienne) and *Judge Tenderly* (Emily Dickinson), two poems which she has set to music, *Another Tune, Another Rhyme* , a song about escaping the boredom of housework, and more of her own compositions. Lanas recent performances include the *Sundog Handcraft Faire*(2005), three concerts of Harp and Song for the Spirit, for the *Her-i-cane Festival of Womens Art* (2005), concerts in *Swift Current* , *Saskatoon* and *Meadow Lake*, the *North American Association for Bahai Studies* conference *Spirit and Intellect* in *Calgary* (Sept./04), other national conventions, festivals, *Telemiracle*, community events, weddings, and memorial services, throughout the western provinces. She has also participated and performed in choral/composition workshops given by *Tom Price*, a Nashville based composer who tours the globe with his choir, and *Van Gilmer*, a *Washington (D.C.)* composer/choir director, who is a Gospel style singer. If you are planning to attend one of Lanas concerts, be prepared for an impressive repertoire of traditional ballads, contemporary songs, as well as many of her own compositions. Her songs could be in a genre onto themselves - Celtic Celestial. Green countryside, sunlight and the sea, sparkle before you as this angelic soprano voice, and 36-string Celtic harp bring you to a timeless place, where tranquility transcends our hurried lives. Press:

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