Mp3 Plum Jam - Taste Test



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Swinging old-time, fun folk, Cajun blues, mostly acoustic Americana: for partying, dancing, laughing and singing along. 11 MP3 Songs FOLK: Traditional Folk, BLUES: Texas Style Details: Plum Jam plays traditional music with a kick. Songs with sweet harmony vocals by guitarist Sandy Goodson and bassist Janice Malec, who are sisters, alternate with tunes and songs led by multi-instrumentalist Paul Rosen. All of this is fueled by the infectious drumming of Drayton Turner. Plum Jam traverses the folk landscape from old-time to Cajun to Western Swing as casually as a stroll through the park. The songs: Shaky Junction: Original mandolin piece with a sorta-Klezmery feel and a lot of layering, reminiscent of the Mando Mafia. Deep Elem Blues: Traditional tune done as a Cajun blues. Payday: Dan Hick's sad-yet-fun lament to having more money than love. Sweet and Sour Rag: Original old-time rag. Sugar Moon: Bob Wills' classic. A happy song about love. First Street: Original old-time fiddle tune. There's Something in my Eye: Original swing song with Fats Waller in mind. A happy love song. I've Got the Morning Blues: Traditional tune Bave Macon, but we do it Cajun. When I Take My Sugar to Tea: Another happy swing song about love. Persian Cat: Original old-time tune and song. Well-behaved cats rarely have songs written about them. The L&N Don't Stop Here Anymore: Jean Richie's haunting song about a coal miner.

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