

Mp3 Rob Lutes - Ride The Shadows



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Melodic and skillfully structured, Rob Lutes' songs are haunting blues Americana at its finest. "a brilliantly understated gem...among the best of the year's roots/blues crop." Greg Quill, Toronto Star "a strong effort...soul-searching lyrics that seek out both darkness and light...well worth the wait." Bernard Perusse, Montreal Gazette Dec. 7, 06 "An album that cannot be ignored." Patricia Clavel, Le Net Blues (lenetblues.com) Evoking a raw honesty in his voice and the written word, Rob Lutes has gained a following in his native Canada and the US as a roots musician of substance. Either solo or backed by a well-honed band, Lutes delivers his songs, whether one of his evocative ballads or his pop-tinged, blues-flavoured compositions with authority. His soulful lyrics and vocals, deftly married with his indelible melodies and accomplished musicianship have established his reputation as a performer of note. The Montreal-based, maritime-born artist spent ten years as a writer/editor, before discovering that songwriting and performing was what he was called to do full time. Evolving his own signature style with his richly textured vocals and earthy feel, Rob has steadily gained ground nationally in Canada by playing prestigious festivals such as Toronto International Bluesfest, the Montreal International Jazz Festival, and the Stan Rogers Festival. Rob has also been featured in various Canadian television appearances and national radio broadcasts, most recently with the CBC's national program, Routes Montreal. In Canada he has released two CD's, Gravity in 2000 and Middle Ground in 2002. His third CD, Ride The Shadows, will be released in Fall 2006. Rob has also gained recognition in America. In 2001, Rob won the prestigious Kerrville New Folk Songwriting

competition in Kerrville, Texas. In 2004, he won The Philadelphia Songwriters Project Road Song contest, resulting in appearances at both the WXPB Singer Songwriter Weekend and the Philadelphia Folk Festival. Rob has garnered nominations for Album of the Year and Performance of the Year from Le Net Blues in Quebec. The Toronto Blues Society nominated him as Songwriter of the Year in 2003. And in Billy Block's 2004 Americana Contest in Nashville, the Rob Lutes Band finished second for Best Americana Band. Most recently, Rob has been picked to perform at the prestigious Falconridge Folk Festival (2006) and has had a song selected for the Canadian Winter Song Compilation CD, Let It Snow Too! on Gogetm Records. Rob also has songs on two US compilation CDs: Authentic Voice, Out Of Nashville and an upcoming compilation from the Philadelphia Songwriters Project. Most recently, Rob has had a song selected for inclusion on Let it Snow Too, a compilation of Canadian Winter songs by Goget'm Records out of Calgary. He will be launching his third CD, Ride the Shadows, on November 23, 2006. Websites roblutes.com myspace.com/roblutesmusic Discography Preservation Blues Review, Blues Compilation, 1997, Preservation Records Rob Lutes, Gravity, 2000, Zeb Records Rob Lutes, Middle Ground, 2002, Zeb Records Authentic Voice, 2004, Compilation CD, Sheena Dog Records Ride the Shadows (release date, Nov. 23 2006) Let it Snow Too, Canadian compilation CD, Goget'm Records, 2006 Rob has had two of his songs recorded on other Recordings: At the Mercy, on Nanette Workman's 2002 release Roots n' Blues and I Will Stand By You on Dawn Tyler Watson's upcoming 2006 CD.

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