

Mp3 Ron Brendle - Here



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Piano, Bass and drums trio plays modern jazz that ranges from free, straight ahead, and calypso to funk grooves. 9 MP3 Songs

JAZZ: Free Jazz, JAZZ: Weird Jazz Details: Ron Brendle, a freelance bassist in the Charlotte area since 1981, was recently recognized by Charlotte Magazine as "Best Bassist." His innovative compositions and improvisational style have also earned three awards as "Jazz Artist of the Year" by Creative Loafing Magazine. Ron was the recipient of the North Carolina Arts Council Jazz Composer Fellowship Grant, which helped to produce his CD *Hypermobility*. Ron's composition *Not Forgetting* was used in the motion picture *The Architect* and his compositions *Hypermobility* and *Freeway* were featured on two *JazzSouth Sampler* CDs. As a first-call bassist in the area, Ron has performed and recorded with many notable jazz artists of international stature, including Nneena Freelon, Clark Terry, Andrew Hill, Charlie Byrd, Charlie Rouse, and Mose Allison. His latest recordings include projects with Loonis McGlohon, Mike Campbell, and Frank Kimbrough. Ron recently founded the *Lost Dogs*, which performs original compositions and arrangements with an instrumentation of two saxophones, drums, and bass: this group performed at the Hampton Jazz Festival, and enjoys an appreciative audience base in Charlotte, where it was featured in Creative Loafing Magazine. Ron performs numerous educational outreach concerts each year as part of the Charlotte Jazz Society and also as bassist with *Viva Klezmer*. Ron graduated from Appalachian State University with a Bachelor Degree in music. He studied bass with Charlie Haden at the Atlantic Center for the Arts in New Smyrna, Florida.

NOTABLE PERFORMANCES

2005 Jason Marsalis and Irvin Mayfield in Charlotte NC
2005 Frank Kimbrough at Queens University, Charlotte NC
2003 Ali Ryerson in Charlotte NC
2003 Steven Riley in Wilmington NC
2002 Frank Kimbrough at The Arts Center, Carrboro NC
2002 Frank Kimbrough at The Reynolda House, Winston-Salem NC
2000 Mark Levine at Wingate College
2000 Viva Klezmer at the International Clarinet

Symposium, Oklahoma City 1999 Ron Brendle Quartet, Japan 1999 Charlie Byrd at Vintage Theater, Winston-Salem NC 1998 Clark Terry with Charlotte Symphony Orchestra 1997 Irvin Mayfield at the King Queen 1997 Bucky Pizzarelli with Charlotte Symphony 1997 Ernie Watts at Saxfest '97 1997 Nnenna Freelon at Blue Ridge Blues Jazz Festival and Brevard Festival 1997 Buckroe Beach Jazz Festival, with Lost Dogs 1996 UNC-Charlotte, with Hypermobility Quintet 1995 Davidson College, with Hypermobility Quintet 1994 Nnenna Freelon at Greenville Jazz Festival 1993 Vanessa Rubin at Jonathan's 1993-1994 Dave Pike in Wilmington 1993 Davidson College, with Faction 1992 Chris Potter at Columbia Jazz Festival 1991 Andrew Hill and Chico Hamilton at Jazz Charlotte 1991 Carl Fontana at Asheville Jazz Festival 1991 Barney Kessel at Jazz Charlotte 1991 Ross Thompkins at Columbia Jazz Festival 1991 Bill Watrous at Columbia Jazz Festival 1991 Nick Brignola at Columbia Jazz Festival 1990 Kenny DaVerne at Jazz Charlotte 1990 Jon Metzger at Mint Museum in Charlotte 1989 Charlie Byrd at Carrboro Art Center 1989 Charlie Byrd at Jonathan's in Charlotte 1989 Mose Allison at Art Center 1989 Mose Allison at Jonathan's 1987 Bill Kirchner and Marc Copland at Lake Lure Jazz Festival 1987 Sheila Jordan at Jonathan's 1986 Charlie Rouse at Jonathan's 1986 Phineas Newborn at Jazz Charlotte 1986 Hank Crawford at Davidson College 1985 Herb Ellis at Papa Gallo's in Charlotte 1985 Opened for Dizzy Gillespie at Ovens Auditorium in Charlotte 1985 Emily Remler at Papa Gallo's 1985 Charlie Rouse at Papa Gallo's 1984 Recorded with Mel Lewis and Dick Oates on Jim Brock's album PasaJes 1983 Mose Allison at Maynard's in Charlotte 1983 Tal Farlow at Maynard's HONORS 2002 Creative Loafing Magazine Jazz Artist of the Year 2001 Recipient of North Carolina Arts Council Jazz Composer Fellowship Grant 2001 Creative Loafing Magazine Jazz Artist of the Year 2000 Recipient of Charlotte Arts and Science Council Grant 1999 Charlotte's Best Magazine Lost Dogs- Best Jazz Band 1998 Recorded soundtrack to PBS Special on Tuskegee Airmen with Ziad Rabia 1998 Charlotte Magazine Best Bass Player 1998 Lost Dogs featured in Creative Loafing Magazine article 1998 Creative Loafing Magazine Jazz Artist of the Year 1997 Composition Not Forgetting used in soundtrack for motion picture The Architect 1995 JazzSouth Sampler CD #2 featured my composition Hypermobility 1995 1996 Creative Loafing Magazine Jazz Artist of the Year 1994 Southern Arts Federation Showcase 1993 NC Jazz Showcase 1993 JazzSouth Radio Program #8 featured Hypermobility 1992 Released CD entitled Hypermobility 1991 Recipient of North Carolina Arts Council Jazz Composer Fellowship Grant 1988 Performed with Faction in Orlando at the DownBeat Magazine Music Festival, winning First Place Honors

in the Small Group category 1985 Chosen as one of four bassists to study with Charlie Haden for three weeks at the Atlantic Center for the Arts in New Smyrna, Florida 1996-1997 Commissioned to compose and perform a work with the Charlotte Symphony 1992-1996 Charlotte Jazz Outreach, performing at 70 schools for 15,000 students

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