

## Mp3 Rozario - Africa Roota



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Electronic, dub, jazz, world, jungle, drum'n'bass, downtempo, triphop, lounge, ambient. 7 MP3 Songs in this album (43:28) ! Related styles: ELECTRONIC: Electronica, ELECTRONIC: Drum 'n Bass/Jungle

Details: If you like music with a loungy, jazzy and chilled edge you got to stop here and check out these tracks. The breath of ethnic, dub, jazz and world influences take you to a higher state of chillin mood. Sensual vibes will tickle your ears, intriguing beats will move your hips. Ethnic sounds and world influences make frontiers disappear and take you even further away. Get ready to take a trip thru these grooving soundscapes ! Short track info Middle East and West This tracks echos Dub,Reggea,Ambient and Trance.Killer arabic voice,acoustic guitar and ethnic sounds. Final Frontier This track takes you on a trippy,mind dazzling D&B journey.Rolling breaks,arabic vocals and a superb improvisation of soprano saxophone player Freddie Z. Africa Roota Mystical dark bluesy voices in a natural soulful groovin' track.This cool track is producer Rozario's favorite Upa Upa Although this track was the albumtitle of the debut album Upa Upa,the song itself appeared not on the CD,due producer's artistic doubts.Time and opinion have changed and now a remix and remaster of this hot spectacular Jungle track appears on this album Africa Roota. Scary Trip This song floats on the guitar question-and answer-appergio's of Rozario and some heavy triphop beats.A organ riff melody leads-in the soprano saxophone solo.Producer Rozario gives this tune a hypnotic arrangment,even a little bit scary.It's feeds the saxophone player Freddie Z to blow some of his finest avantgarde jazz frases. Rhumba! One take improvised vocals of Rod Niangandoumou on african guitarbackings,ethnic strings and with a hiphop undertone.Producer/guitarist Rozario includes a guitarsolo in the end with wink wink to Santana. Bad Luck and Troubles Re-mastered version of the original track taken from the CD Time To Fly.Subtle Drum 'n' Bass with a dark mysterious blues voice and bluesguitar/harmonica rif

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