

Mp3 The Gipson And Fitz Trio - Rail Car



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To call it Bluegrass is just too easy. 13 MP3 Songs in this album (45:08) ! Related styles: COUNTRY: Bluegrass, COUNTRY: Progressive Bluegrass People who are interested in Yonder Mountain String Band should consider this download. Details: Gipson Fitz Trio To call it bluegrass is just too easy! "It would be a tremendous mistake to write off the Gipson and Fitz Trio's debut cd, "Rail Car" as "just another bluegrass record." Certainly, the elements of classic bluegrass are here: rolling banjo, chopping mandolin, delicate vocal harmonies, and hot licks abundant. But to call this music bluegrass is just too easy, and it does a disservice to the men who created it. No, this music is something else, more than bluegrass. Bluegrass, in the minds of most, is the classic sound of Bill Monroe. Not to deride that master, but times have changed. Eras have swept away and the genre has evolved. John Hartford pioneered the modern Americana movement, and the Gipson and Fitz Trio are proudly carrying on the tradition. "Rail Car" is intertwined with tunes crafted by the group's principle song writers, Brant Gipson and Mark Fitzharris. The original tunes sparkle with traditional flair, but there is a wink and a nod to modern times and many musical genres. A close listen to the vocal harmonies reveals a love of early 70's rock. The guitar and mandolin lines often pay tribute to jazz and blues legends. And on the album's swan song, "Gotta Go," there is a verse cleverly dedicated to a wide variety of music genres. Then, there are the cover songs. Cover songs on record are often an unappealing mess. Gipson, Fitzharris and upright bass man extraordinaire, Billy Cory, have spent years working through countless versions of other people's songs in their live show. This dedication to originality has yielded two of the best cover versions in a long time. Their take on "Columbus Stockade Blues" adds an urgency and yearning to the mix, and their version of "Summertime," one of the most covered songs of all time, has rarely been done better than it is in this jaw dropping slow/fast version. The Gipson and Fitz Trio has been called "the hottest acoustic trio

in Central Ohio." I'm not sure if this is an attempt at humor, but it shouldn't be. This group is one of the best acoustic acts anywhere, and "Rail Cars" should cement them as an act to follow. Somewhere, John Hartford is smiling." -K.G. (Nashville, TN) The Gipson Fitz Trio, based out of Columbus, Ohio, entertain audiences with an original blend of Bluegrass, Americana, Folk, Country and Rock. Brant Gipson lends his extraordinary voice, acoustic guitar and banjo; Mark Fitzharris adds his unique vocal ability and his exceptional mandolin and guitar; contributing to the Trio's inspiring body of sound consisting of striking lyrics, strong vocals and bold melodies; String Bassist, Billy Cory rounds out the group with his remarkable slap bass, driving bass lines and steady time which completes the fully developed and unmistakable sound of Gipson Fitz Trio. With solid vocals, harmonies and instrumental performances, the Trio indulges the ongoing evolution of their music while maintaining the purity of its roots. The strong songwriting skills within the group, along with a vigorous passion for the art of music, drive the Gipson Fitz Trio to continually strive for new sounds to please audiences of all ages. Having appeared in various projects, the members of the Gipson and Fitz Trio are no stranger to the stage. The most notable of which were "Uncle Sam's Dream Machine," the "Uptown Elephant Company" and the "Teeny Tucker Band. As former members of these groups, they played many different venues across multiple states and shared the stage with legendary artists such as Phil Lesh Friends, Bob Dylan, Rusted Root, B.B. King, Koko Taylor, Bo Diddley Jr. and Buddy Guy. If you enjoy discovering lively new original tunes and rediscovering classics in a new light, then be sure to check out the Gipson Fitz Trio in a town near you!

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