

Mp3 The Surefire Way - Ask Me For More



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Blending pop, rock, and Brazilian/Latin influences, The Surefire Way delivers a melting pot of musical goodness. Described by some as a mix of Blues Traveler, Dave Matthews Band, and Barenaked Ladies, and they visit South America once in a while. 8 MP3 Songs POP: with Live-band Production, ROCK: Modern Rock Details: Be careful with The Surefire Way. Their first CD, "Ask Me For More", will get in your head faster than you realize. With just one listen, your toes will tap, your head will bob and a smile will cross your face. On the second listen, you'll find yourself singing along. After that, it's too late. Each of the songs is in your head, crossing into your consciousness when you least expect it. You'll find yourself singing "Goin' Down" while on your way to work. Or "Good Stuff" when you're taking a shower. And when "Brazilian Eyes" comes on, you'll stop what you're doing, close your eyes and wonder how you suddenly ended up dancing on the beach in Rio. Singer/songwriter, Scott Tworek, grew up in Sturtevant, WI, just outside slightly larger town, Racine. After college he moved to South America living in Argentina and then Brazil. It was in Brazil that his mind was blown by the musicianship, rhythms, and passion of Brazilian music. He credits Gilberto Gil, Joao Gilberto, and most of all, Djavan, as influences. Soon after moving back to the U.S. Tworek bought his first guitar and taught himself how to play learning music by Dave Matthews, The Eagles, John Mayer, and the Brazilian artists. Mixing those musical styles and his vocals, which has been compared to John Popper, he started writing music that he eventually unveiled playing solo acoustic shows in New York City. Wanting to create a bigger sound he asked college friend, Jim Kelly to join him on the bass. They played together into the spring of 2006 and started looking for a drummer. Through a mutual friend they were introduced to Dan Weiss. With Kelly's melodic bass and backup vocals and Weiss's creative, hard-hitting style, The Surefire Way was born. The band's landmark gig thus far was their CD Release party at Pianos in NYC. The club was overflowing, the crowd was

electric, and the band was on fire. Having played to full rooms on other NYC stages such as Arlene's Grocery and the recently deceased CBGB's, The Surefire Way has proved that they won't disappoint, with their recordings or their live shows.

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