

Mp3 Tracy Jane Comer - Quietly There



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NOMINATED FOR BEST ACOUSTIC ALBUM by the Madison Area Music Awards. Fourteen visionary and dynamic acoustic tracks ranging from lively band arrangements to intimate ballads accented with cello and harp... sophisticated and moving. 14 MP3 Songs FOLK: Folk Pop Details: *** Nominated for BEST ACOUSTIC ALBUM by the 2005 Madison Area Music Awards *** *** Includes FIVE award-winning tracks plus one track heard on MTV*** Tracy performs on vocals, guitar, cello, and piano, with several guest instrumentalists (bass, drums/percussion, harp, and more). Fourteen contemporary acoustic tracks including 13 originals plus one Lennon/McCartney song. Produced by Randy Green (Randy's Recording), this is a moving and dynamic follow-up to Tracys previous solo recordings and has received rave reviews in the US and abroad. Material ranges from lively band arrangements to acoustic guitar solos to intimate acoustic ballads. This sophisticated and mature album showcases Tracys diverse musical influences and versatility. Includes several winning tracks from the SOWI Int'l songwriting contest: "Take Me To the Mountain" and "Quietly There" (first and second place, Adult Contemporary); "Yellow Bike" (first place, Folk), and "Baggage" (fourth place, Rock/Pop). The track "This Losing Game (Goodnight Moon)" received honors from VH1's SONG OF THE YEAR international songwriting competition and also from the International Acoustic Music Awards and the Peace Driven Songwriting Contest. The instrumental tune "Movin' in the Right Direction" was used on MTV's reality show Made (episode 612). Insert includes lyrics.

----- "Well, it's not going to be 'quietly there' for much longer for Tracy Jane Comer. This singer/songwriter is key to moving the whole genre forward. Her sound is mature and soaked with talent throughout this dynamic take of contemporary acoustic rock that's not afraid to plug things in on occasion..." [J. Sin, Smother.Net E-zine, CD review - Nov. 2004] ----- ABOUT TRACY: Think Patty Larkin meets Joni Mitchell. Tracy Jane Comer is one to watch in contemporary

acoustic music. Hailed as "a versatile vocalist who writes compelling, visual songs" (Kweevaks Tracks), Tracy is also a standout guitarist, pianist, and cellist with a rare blend of talent and personality that has gained her much attention in a short time as an intelligent and loveable entertainer. Her music is often lauded for its depth and variety, stemming from an extensive musical background that includes undergraduate and graduate study in classical piano, cello and musicology, plus involvement with folk, pop/rock, choral and theater music and many things in between even a touch of blues and jazz. "Although her music is acoustic based, the arrangements go much deeper, culling from classical, folk, jazz, pop and rock...Comer's work is diverse and dynamic. Upon each listen more subtle sounds and styles unfold...Tracy Jane Comer is a musical force..." (Kweevaks Tracks, 2004) Tracys music includes both vocal and instrumental works. Her lyrics cover a variety of topics ranging from personal to universal, often poignant, with memorable melodies and well-crafted accompaniments. She has been likened to guitar mavens Patty Larkin, Emily Saliers, and Alex DeGrassi, folk legends Joni Mitchell, Judy Collins and Joan Baez, pop artists Shawn Colvin and Sarah MacLachlan, as well as modern troubadours Dar Williams and Patty Griffin. From her current base in Madison, WI, Tracy tours in the Midwest and is beginning to tour nationally with emphasis around her home state of NC. She has opened several tour shows for Willy Porter and has also appeared with national acts including Peter Mulvey, The Wailin' Jennys, LJ Booth, among others. She has appeared as cellist with Warner Brothers artist Holly Brook and others. Tracy also records and performs on cello, vocals, guitar, fiddle, and hammered dulcimer as part of local Madison-based folk trio Sticky Fingers and as a freelance musician. Tracy has earned four nominations by the Madison Area Music Awards (MAMAs), two each for BEST ACOUSTIC ALBUM and BEST ACOUSTIC ARTIST (2004, 2005), and she performed at the 2006 MAMAs. She has been honored several times by VH1's Song of the Year International Songwriting Contest, the Peacedriven Songwriting Contest, and Songwriters of Wisconsin International, and is a three-time recipient of the ASCAP Plus Award. Tracys music has been heard on MTV's reality show MADE and is being heard on all forms of radio on four continents. A frequent invited guest on local media, she has performed several full television concerts (solo and with band) in addition to making numerous guest appearances on both radio and television. She has released three CDs and two live concert DVDs, plus a CD with side project Sticky Fingers. Her music was also selected for inclusion on two compilations published by Spiritone Records. See [tracyjanecomer](#) for more. ALSO SEE OTHER RECORDINGS BY TRACY:

cdbaby.com/group/tracyjanecomer STICKY FINGERS, self-titled debut album from the Madison folk trio that Tracy is part of

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